

D R W H O

PRODUCTION SCHEDULE 1980/81 SEASON

<u>STORY</u>	<u>DIR. JOINS</u>	<u>FILM</u>	<u>STUDIO</u>	<u>DIR. CONTRACT</u>
5N	Mon Wk 5 (Jan 28)	Wk 12 (Mar 17-21)	Wk 14 Thur/Fri (" 16 " " (" 17 Sat/Sun (April 3 & 4 " 18,19,20)	Wk 21 (May 23)
5P	Mon Wk 11 (March 10)	Wk 18 (Apr 28- May 2)	Wk 20 Thur/Fri (" 22 " " (" 23 Sat (May 15 & 16 " 29,30,31)	Wk 27 (July 4)
5Q	Mon Wk 17 (April 21)	Wk 24 (June 9-13)	Wk 26 Thur/Fri (" 28 " " (" 29 Sat (June 26 & 27 July 10,11,12)	Wk 33 (Aug 15)
5R	Mon Wk 23 (June 2)	Wk 30 (July 21-25)	Wk 32 Thur/Fri (" 34 " " (" 35 Sat (Aug 7 & 8 " 21,22,23)	Wk 39 (Sept 26)
5S	Mon Wk 29 (July 14)	Wk 36 (Sept 1-5)	Wk 38 Thur/Fri (" 40 " " (" 41 Sat (Sept 18 & 19 Oct 2,3,4)	Wk 45 (Nov 7)
5T	Mon Wk 36 (Sept 1)	Wk 43 (Oct 20-24)	Wk 45 Thur/Fri (" 47 " " (" 48 Sat (Nov 6 & 7 " 20,21,22)	Wk 52 (Dec 26)
5V	Mon Wk 44 (Oct 27)	Wk 51 (Dec 15-19)	Wk 1 Thur/Fri (" 3 " " (" 4 Sat (Jan 8 & 9 " 22,23,24)	Wk 8 (Feb 27)

John Nathan-Turner

JOHN NATHAN-TURNER

John (Abbots Ripton) 25/11/80

Re: SP 048 73 3818.
EXT. 42.

Henry Arnold

Flouke Wood

Dr Stobbs Experiment St.

Involved in research
on bats.

House of Commons
raised.

V. disturbed that

bats made to
be dangerous/frightening.

More bat film.

Strand/Series Title		DOCTOR WHO			REHEARSAL ROOM BOOKING				
Programme Title		5P			Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		1-4			To:-		Room No. and Building		
Project Number		EXPENDITURE NOS: 02340/0911-4		Prod. Costing Wk(s)	Channel	Studio Bookings		4047 T.C.	5
Programme Identificat'n Number					Studio				
Production date(s)		May 15 & 16 29,30,31			Week(s)	20 22/3	Producer 204 Union House		* ②
							Director		* ①
							Sup. (Reh. Props)		Victoria Rd, N. Acton ①
Filming/O.B. date(s)		April 28- May 2			Week(s)	18			
					Room No. / Building		Tel. Extn.	Department	
Producer		John Nathan-Turner			204 Union		3667	S/S	
Director		tbc			"		"	"	
Designer									
								File Copy	1
								Date	4.12.79

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):
5th May, 1979
First reh. date:
6th May
Last reh. date:
28th May, 1980
Details of Saturday afternoons or Sundays if required (state dates and times):
Saturdays required
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, minors in cast, etc.):
Large room preferred owing to large, composite sets (at Television Rehearsal Rooms, Acton - please)

Signed

Date
4.12.79

PART 2

The following rehearsal facilities have been booked for this production
Room
Total no. of days at TOTAL INTERNAL COST Facility Code J 30
Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking
Signed Date

STORY LINE BRIEF*(Enter delivery date before despatch)*From: **John Nathan-Turner, Producer 'Dr Who'**Room No. & Building: **204 Union House**Telephone Extn: **3667**

To: Copyright Department

Date of Brief: **13.12.79**

This is to notify delivery of the following Storyline/Treatment

'THE VAMPIRE MUTATION'

Project No:

Series Title and code:

EXPEND. NOS:

DOCTOR WHO

02340/0901-4

Target Delivery Date:

Actual Delivery Date:

31.12.79

16.1.80

Title and Episode Number (if applicable) of Proposed Storyline:

Episodes 1 - 4

Producer:

JOHN NATHAN-TURNER

Author:

TERRANCE DICKS

Theme:

SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Originally commissioned on 11.1.77 but due to
clash of theme with another programme it was
abandoned after first two scripts were submitted.
Now needs to be revised with new format.

Signed

(Producer)

(Script Editor)

#2/12/80

Your letter to ~~the~~ Edward Barnes has been
passed to me as Producer of 'Dr Who'.

(Thank you for your letter of 2/12/80)

I regret your objections to the use of bats in
the current serial 'State of Decay'.

It is made very clear in the text of the
programme that this story takes place on
an alien planet and in an entirely different
universe to ours. In addition 'Dr Who' is one of
the most obviously fictional programmes on TV
today.

However, I am sorry for any distress this
~~the~~ serial has caused you and ^{we regret}
are unable to make any statement ^{of the kind you suggest} at the end of
the programme. ~~4~~

From:

JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. &
Building:

204 UNION HO

Tel. 3667
Ext.:

date: 4TH JANUARY, 1980

Subject:

VISITORS TO STUDIOS: DOCTOR WHO

To:

P.A.s DOCTOR WHO

c.c.: TV Liaison

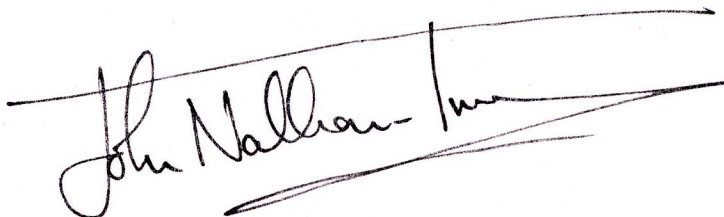
P.R.M.E.

Dr Who Directors

The production process of 'Doctor Who' attracts the interest of almost everybody. Particularly, we have requests from children, personal friends of those engaged in the production, and visitors from overseas - let alone competition winners, merchandising sponsors, students, etc., etc. I should be grateful if you would bear in mind the following points:-

1. Any visitors to the studio floor must first have the permission of the P.A. I suggest you consult C.A.D.G.Tel.'s notice in D.G.B. of 4th May, 1978 referring to the use of notices outside the studio should you not wish visitors at any given time.
2. Please keep in the closest possible contact as to the number of guests who can be expected to arrive simultaneously - personal guests included.
3. Jane Judge has visitor badges which she will distribute to all official visitors.
4. Do remember that the Control Gallery is under the direct control of the TM2. I should like to avoid a situation where I have to stipulate "No visitors in the Gallery at any time".

I should be grateful if you would pass this information to any interested parties.



(John Nathan-Turner)

"DR WHO": NOTES FOR NEW WRITERS

This season's seven stories will each consist of four 25 minute episodes. We will be commissioning more than that number however, in order to build up our stocks.

What we're looking for from new writers are not complicated scripts or involved scenarios, but fresh and readably presented (ie brief) storylines. We're interested in plots that rise convincingly out of characterisation and well-thought-out situations; in particular, storylines should indicate how the idea fits into the somewhat unnatural four act shape (eg 1. Exposition, 2. Complication Leading to Crisis, 3. The Real Situation Exposed, Revealing the Awful Truth, 4. Dr Who Battles Against the Odds But Finally Wins Through.) This kind of thinking should throw up strong structural cliff-hangers, as opposed to the ad hoc variety.

The format allows for three main kinds of story:-

- (a) Historic (but avoid Kitch-History:
eg "Dr Who meets Machievelli").
- (b) Space Fiction
- (c) Earth-bound (which gives both the team
and the viewers an opportunity to get
out on location for a breath of fresh air).

The adventures of a time-travelling renegade Time Lord is of course a format of wildest fantasy. But without inhibiting creative ideas, we'd prefer writers to work within this concept in a way that acknowledges the appropriate disciplines. Charged Particle Physics (to pick a topic at random) is mapped territory accessible to many of our viewers (there are Dr Who Appreciation Societies in Universities all over the world); and writers who want to bring this into the story

Continued ...

"DOCTOR WHO" GUIDELINES: SOME ADDITIONAL POINTS (18 JAN 80)

Some commonly recurring points arising from phone calls I've been getting from writers, and from the storylines that have been submitted so far:-

- (i) The protagonist is never referred to as "DR WHO" either in speech-headings or by other characters. His name is the "DOCTOR"; "Who?" is the mystery! The fact that he is always "DR WHO" for the purpose of the closing titles is a historical quirk, reminding us that the format has been shaped more by collective intuition than by centralised logic.
- (ii) K9 is a tool of the DOCTOR, not a protagonist. Writers who use the metal mongrel as an autonomous character (who sometimes divises complicated rescue plans off his own bat) are operating outside the format. Keep him in low profile, or leave him out altogether.
- (iii) the DOCTOR's relationship with the TIME LORDs back home on Gallifrey has been portrayed in contradictory ways during the programme's long history. The original premise is worth bearing in mind: the TIME LORDs were aloof super-creatures who watched the workings of the Universe objectively, building up their store of knowledge without interfering. One of their number, unable to remain detached, plunged himself into moral involvement by stealing a TARDIS (Time and Relative Dimensions In Space) machine from the dry-

Continued ...

(Continued)

dock, where it was undergoing repairs.
This fugitive was the DOCTOR.
Subsequent stories have had him revisiting
Gallifrey and redeeming himself in the eyes
of the TIME LORDS. There is, however,
evidence that at least some of these stories
may be forgeries!

A word on presentation

Putting characters' names in CAPITALS makes it considerably easier for the reader to track back on plot. I've already suggested that storylines should show clearly how the material fits into the four-part format; but it's sometimes helpful to lead off with a short preface that sets out the premise on which the story is based. Eg: The planet ARKALL left desolate after passing through the tail of a mysterious comet whose course seemed to fit no known mathematical laws, began to be recolonised after its radioactivity had returned to background level. Suddenly the surface split, and the whole planet opened like a giant ripe seed. The spores are now speeding off into space, scattering in all directions on courses that seem to obey no known mathematical laws ... etc.

Chris

CHRISTOPHER BIDMEAD
(Script Editor 'Dr Who')

18.1.80/jj

COMMISSIONING BRIEF

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn: 3667/3671

Date: 24.1.80

Original/XXXXXXXXXXXXXXXXXXXX
Dramatisation/Adaptation/Translation**SCRIPT**

Project No: EXPEND 02340/0901	Series Title and code: DOCTOR WHO	
Target Delivery Date: 22.2.80	Actual Delivery Date: 28/2/80	Acceptance Date: XXXXX 12.3.80

Title:

'THE VAMPIRE MUTATION' (W/T) EPISODE ONE

Producer:

JOHN NATHAN-TURNER

Author:

TERRANCE DICKS

Theme:

SCIENCE FICTION ADVENTURE

Length:

25'

Notes re Fee etc: AGENT: HARVEY UNNA

ORIGINALLY COMMISSIONED ON 11.1.77 BUT DUE TO CLASH OF THEME WITH ANOTHER PROGRAMME IT WAS ABANDONED AFTER FIRST 2 SCRIPTS WERE SUBMITTED. STORYLINE BRIEF COMMISSIONED ON 13.12.79 WITH NEW STORY FORMAT & DELIVERED ON 16.1.80.

NB: BOY CHARACTER IN THIS STORY TO BE CREATED BY CHRISTOPHER BIDMEAD (SCRIPT EDITOR) & JOHN NATHAN-TURNER (PRODUCER). COPYRIGHT OF THIS CHARACTER WILL BE VESTED IN THE BBC.

Signed.....
(Producer).....
(Script Editor)Accepted subject to rewrites as agreed with author

Accepted/Rejected by.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

13th February, 1980

DIRECTORS: 1980/81 SEASON

Organiseer Drama Series/Series
through
H.S.S.D.Tel.

5P

Would you please engage Peter Moffatt,
agent Peter Murphy at Spokesmen, to
direct Doctor Who 5P - overall dates
10 March-4July, 1980.

(John Nathan-Turner)

FROM: Production Unit Manager, "DR. WHO"

Rm.: 409 Threshold House PABX: 2231/38 date: 14th February 1980

SUBJECT: DR. WHO 5P 02340/9261-4

TO: David Lackersteen

cc: John Nathan-Turner

David,

Herewith the VT requirements for the above programme:

wk 20	Thursday, 15th May	1930-2200	rehearse/record	TC3
	Friday, 16th May	1430-1715	" "	
		1930-2200	" "	
wk 22	Thursday, 29th May	1930-2200	rehearse/record	TC1
	Friday, 30th May	1430-1715	" "	
		1930-2200	" "	
wk 23	Saturday, 31st May	1430-1715	" "	
		1930-2200	" "	
wk 23	Tuesday, 3rd June	1100-2200	" "	TC1
				gallery only
				3 machines
wk 23	Monday, 2nd June	four hours tape to tape transfer		
wk 25	Saturday/Sunday, 14/15th June	}	VT Editing with ROD WALDRON and three machines	
	Tuesday, 17th June			
	Thursday/Friday, 19/20th June			

Two copies of shibaden tapes required
would suggest you try for Wednesday, 18th June (eps 1 & 2)
and over the weekend 21st/22nd June (eps 3 & 4)
+ VCRs for Graeme McDonald.

dwj

From: Production Unit Manager, "DR. WHO"

Room No. 8
Building:

409 Threshold House

Tel.

Ext.: 2231/2238

date: 19.2.80.

Subject: "DR. WHO" 5P : project no.: 02340/9263

To: Ron Clark, Programme Planning, 6055 TVC

cc John Nathan-Turner
David Lackersteen
Sam Andrew

Confirming our conversation today, I would like to book
TC1 for a gallery only session for the above programme
on Tuesday, 3rd June 1980 from 1100-2200. This will be
a rehearse record situation with three machines.



(Anji Smith)

From: Script Assessor (Costume)

Room No. &
Building:

3043, T.C.

Tel.
Ext.:

2816/7

date: 21st February, 1980

Subject: DEADLINE DATES

To: John Nathan Turner
c.c. Costume Designer

Please note that your proposed deadlines for 'Dr. Who 5P' are:-


Filming

Principals:	18th March, Week 12
Small parts, Extras, monster makes:	25th March, Week 13
Remaining extras:	3rd April, Week 14

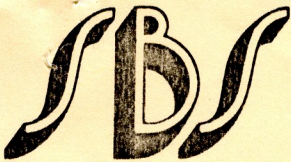
Film Sched. date: 21st April, Week 17

Studio

1st Studio (Week 20):	remaining principals and small parts not mentioned in filming:	23rd April, Week 17
Extras, Ep.1:		6th May, Week 19
Extras, Ep.2:		19th May, Week 21

PP 
Pat Fisher,
Script Assessor (Costume)

Note from JNT > This is about to be revised



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781
Administrative Director: Lydia Martin

Ref: 209/TV/13/3/80

TITLE: "DR. WHO"

PRODUCTION INFORMATION

Production Company: B.B.C.
Type: 2ND STORY IN 4 EPISODES.
Producer: JOHN NATHAN TURNER.
Director: PETER MOFFATT.
Overall Dates: 6TH - 30TH MAY.
Location: STUDIO.

The following are Lead Parts appearing in all episodes.

HARKON: Chief of the Guard. Age 40-45. He has great integrity and strength, and captures Dr. Who. A man of intellect and good presence who fights for his ideals.

ZARKO:) They are the King and Queen of the Planet. Age 35-40. Sinisterly good looking
CARMILLA:) with white faces and red lips. Their ideals have been lost and they have grown decadent. They are vampires.

MIKOS: In his 40's. The King and Queen's right hand man who runs the whole planet. Quiet character with gentle dominance and strong intellect. Excellent part.

Please send submissions in writing with photographs (if not in Spotlight), to:-

Peter Moffatt,
Room 105,
Union House,
Shepherds Bush Green,
London. W.12.

Ref: Memo 186/TV/7/2/80.

PLEASE NOTE The star part of ADRIC is still available, and a boy Actor of 16 plus is urgently required.

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episodes 1-4		To:		Room No. and Building	
Project Number		02340/9261-4		Contracts Asst:		Nansi Davies S.310 S.H.	
Programme Identificat'n Number		1/LDL C041A 2T 3N 4H		Channel		BBC-1	
Production date(s)		15th/16th May 1980 29th/30th/31st May		Week(s)		20 22/23	
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		Peter Moffatt		Tel. Extn.		3667 TC	
Designer				Department		Serials	
				File Copy		1	
				Date		18.3.80	

RECORDING TIMES	PROGRAMME DURATION	25'per ep	ALLOCATION FOR ARTISTS	£10,610
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals: 6th-14th May and 19th-28th May.
Times and place to be notified by production office - probably TRR.
DOCTOR and ROMANA also required for one day's rehearsal for filming (29th April).

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: 30th April - 2nd May inclusive.
Hopefully within striking distance of London.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DOCTOR WHO	Episodes 1-4 and filming. 29th April - 31st May 1980.
LALLA WARD		ROMANA	Episodes 1-4 and filming. 29th April - 31st May 1980.
JOHN LEESON		VOICE OF K9	Episodes 1/3/4. 6th-31st May 1980.
MATTHEW WATERHOUSE		ADRIC	Episodes 1-4. 6th-31st May 1980.
WILLIAM LINDSAY		ZARKO	Episodes 1-4. 19th-31st May 1980.
Signature of Producer/Director			<i>Peter Moffatt</i> for Peter Moffatt

Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 5P		Page No.	2.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/926 1-4			
Programme Identificat'n Number	1/LDL C04 1A 2T 3N 4H			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
RACHEL DAVIES		CARMILLA	Episodes 1-4. 19th-31st May 1980.
EMRYS JAMES		MIKOS	Episodes 1-4. 6th-31st May 1980.
IAIN RATTRARY		HARKON	Episodes 1/2/4 and filming. 30th April - 31st May 1980.
CLINTON GREYN		IVO	Episodes 1-4. 6th-31st May 1980.
RHODA LEWIS		MARTA	Episodes 1 and 2. 6th-16th May 1980.
ARTHUR HEWLETT		KALMAR	Episodes 1-4. 6th-31st May 1980.
STACY DAVIES		VEROS	Episodes 1-4. 6th-31st May 1980.
THANE BETTANY		TARAK	Episodes 1-3 and filming. 30th April - 31st May 1980.
STUART BLAKE		ROGA (GUARD 1.)	Episode 3. Dates to follow.
		GUARD 2. (ZOLDAZ)	Episode 3. 25th-31st May 1980

Signature of Producer/Director: *Peter Moffatt* for Peter Moffatt

Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	3.
Programme Identificat'n Number	1/LDL C041A 2T 3N 4H			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
DEAN ALLEN		KARL (IVO'S SON)	Episode 1. 10th-16th May 1980.

Signature of Producer/Director: *Peter Moffatt*
 for Peter Moffatt

L.E. Script Assessor (Costume)

3043, T.C.

2816/7

19th March, 1980

DEADLINE DATES

John Nathan Turner
Peter Moffatt
Costume Designer

I have discussed the proposed deadline dates for amendment with Amy Roberts, your Costume Designer. Having now seen the scripts, we suggest the following dates as suitable to enable her to costume your production:-

Filming Week 18

Principals (Horkon, Tarak):	24th March, Week 13
(costumes to be made)	
*Numbers of guards involved in filming:	" " " "
(costumes to be made)	
Extras on film (peasants, rebels, guards):	11th April, Week 15

*Costumes will be made to standard size - extras to be cast to fit costumes. I hope that these deadlines (revised) meet with your approval.

Studios, Weeks 20-22

3 Principals (studio only) Zarko, Karmillo, Nikos	
+ Dr. Who's new assistant - Adric:	
(costumes to be made)	31st March, Week 14
4 Principals (Ivo, Marta, Kalmar, Veros)	
(costumes to be fitted from stock)	18th April, Week 16
Extra guards for studio only:	25th April, Week 17

p.p. *Leanne Bracewell*
Pat Fisher

FROM: Production Unit Manager, "DR.WHO"
Rm. & Bldg.: 409 Threshold House PABX: 2231/38 date: 21.3.80.
SUBJECT: POST PRODUCTION SCHEDULE: "THE VAMPIRE MUTATION"
(working title)
02340/9261-4

TO: Peter Moffat, Ros Wolfes, Jane Wellesley
John Holmes
John Nathan-Turner
Paddy Kingsland
Dick Mills
Dave Chapman
David Lackersteen
Andi Stroud
Maria (Sound Allocations)
Jenny (VEO Allocations)
Sam Andrew

TAPE TO
TAPE TRANSFER: wk 23 Monday, 2nd June 4 hours (times to be confirmed)

GALLERY ONLY: wk 23 Tuesday, 3rd June TC1 1100-2200 3 machines

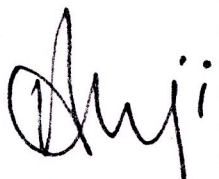
VTR EDITS:
wk 23 Thursday, 5th June 0900-1845 3 machines
" " Friday, 6th June 0900-1845 3 machines
wk 24 Monday, 9th June 0900-1845 3 machines
" " Wednesday, 11th June 0900-1845 3 machines
" " Thursday, 12th June 0900-1845 3 machines

SHIB COPIES: 2 shibaden copies of each edited programmes required.
ep 1 - sometime over weekend 7th/8th June
ep 2 - 9th June p.m.
eps 3 and 4 12th June p.m.

SHIB REVIEWS: Eps 1 and 2 : Tuesday, 10th June 1030 onwards
room 402 ~~Threshold~~ House
Union
Eps 3 and 4 : Friday, 13th June 1030 onwards
room 402 ~~Threshold~~ House
Union

The above reviews to be attended by John Holmes,
Paddy Kingsland and Dick Mills.

SYMPHER DUBS:
Ep. 1 : Tuesday, 24th June 1000-2200
Ep. 2 : Friday, 27th June 1000-2200
Ep. 3: Tuesday, 8th July 1000-2200
Ep. 4 : Wednesday, 9th July 0930-1830



(Anji Smith)

Extn.3207

24th March 1980

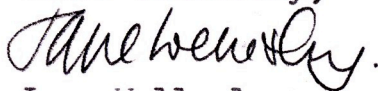
Dear Miss Raine,

Please find enclosed scripts of a DOCTOR WHO story which Peter Moffatt is directing. Peter would be very pleased if you would agree to play the part of MARTA who appears in episodes 1 and 2. The dates for this would be 6th-16th May 1980.

I do apologise for the rather scrappy appearance of the scripts - we are waiting for them to be retyped.

I would be very grateful if you could let us know your reaction as soon as possible.

Yours sincerely,



Jane Wellesley
Assistant to Peter Moffatt
Drama Series/Serials

Miss Gillian Raine,

Enc.

Extn.3207

24th March 1980

Dear Mr. Normington,

Please find enclosed scripts of the DOCTOR WHO story about which Peter Moffatt spoke to you last week. Peter would be very pleased if you would agree to play the part of MIKOS who appears in all four episodes. The dates for this would be 6th-31st May 1980.

I do apologise for the rather scrappy appearance of the scripts but we are still waiting for them to be retyped. As you will gather, episodes 3 and 4 have yet to be revised but the producer envisages no changes in the characterisation or size of parts.

I look forward to hearing from you.

Yours sincerely,

Jane Wellesley

Jane Wellesley
Assistant to Peter Moffatt
Drama Series/Serials

John Normington, Esq.,

Enc.

Strand/Series Title		DOCTOR WHO		COSTUME AND MAKE-UP PLOT			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To: -		Room No. and Building	
Project Number		02340/926 ¹		Costume Designer:		* 3007 TC	
Programme Identificat'n Number		1/LDL C04 ^{1A}		Make-up Artist:		* B.285 TC	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		30th April - 2nd May 1980		Costume Services Mgr.		3015 T.C.	
Producer		John Nathan Turner		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Peter Moffatt		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Christine Ruscoe					
Room No. / Building		204 Union		Tel. Extn.		Department	
Week(s)		20		3667 TC		Serials	
Week(s)		22/23		105 Union		Serials	
Room No. / Building		457 Sc.Blk.		5035 TC		Design	
File Copy				Date		26.3.80	

REHEARSAL ROOM ADDRESS	TBA	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL	29.4.80
PERIOD	Medieval/ Futuristic	P.B.E.	COSTUME:	MAKE-UP:
			2,067	250
				Contracts Assistant
				Nansi Davies

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: **Filming Dates as above.**

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TOM BAKER	DOCTOR WHO	As for series.	As for series. (Blood on cheek from bat bite - Ep.1. TK-9)
LALLA WARD	ROMANA	As discussed.	As for series.
IAIN RATTRAY	HARKON	Uniform as discussed.	Straight - should look bronzed and healthy.
THANE BETTANY	TARAK	Long hooded grey cloak as discussed.	Pale, wan and unkempt.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261		Page No.	2.
Programme Identificat'n Number	1/LDL C041A			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
N/S ARTISTS Names to follow.	2 GUARDS (MALE)	Uniforms as discussed	Straight - bronzed and healthy.
	5 REBELS (MALE)	Long, hooded, grey cloaks as discussed.	Pale, wan and unkempt-looking.
	1 PEASANT (MALE)	As discussed.	Pale, wan and unkempt-looking.
		Jane Wellesley (Jane Wellesley)	

Extn. 3207

26th March 1980

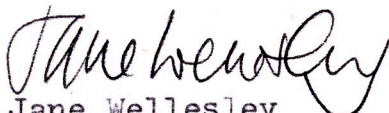
Dear Mr. James,

Please find enclosed scripts of a DOCTOR WHO story that Peter Moffatt is directing. Peter would be delighted if you would agree to play the part of MIKOS. The dates for this are 6th-31st May 1980.

Please excuse the state of the scripts but we are waiting to have them retyped.

We look forward to hearing from you.

Yours sincerely,



Jane Wellesley
Assistant to Peter Moffatt
Drama Series/Serials

Emrys James, Esq.,

Enc.

WEEK PROGRAMME	REQUESTED	NOTES	MAN HOURS	
			REQUIRED	
			G50	G60
14 Cont.				
Shoestring 201	Mon-Thurs		600	66
McKenzie (OB)	Travel Sat			
15	Inspector Ma'am Ep2	Tues-Fri	100	136
Onedin Line	tba			84
Shoestring 201	Tues-Fri			66
Buccaneer Ep 9	Wed-Fri			
To Serve Them (Film)	Sat-Fri		tba	tba
16	Onedin Line	tba		84
Fair stood the Wind for France	travel Sat Mon-Fri	FRANCE	tba	51
Inspector Ma'am	Sat, Mon-Thurs			tba
Shoestring 201	Mon-Thurs			67
17	Fair stood the wind	Sat-Fri	FRANCE	tba
Buccaneer Ep.10	Wed-Fri			
Onedin Line	tba			84
Shoestring 202	Mon-Fri		tba	tba
We the Accused	tba	London	?200	tba
Son & Lovers	tba	Notts/Derbyshire	tba	tba
Don Camillo	tba	ITALY	tba	tba
18	Shoestring 202	Mon-Fri		tba
We the Accused	tba	London		tba
Sons & Lovers	tba	Notts/Derbyshire		tba
Fair stood the wind	tba	UK	tba	tba
Dr Who 5P	Mon-Fri		100	150
Inspector Ma'am Ep 3	Tues-Fri		tba	tba
Don Camillo	Sat-Fri			tba
Rose Medallion (OB)	5 days tba		tba	tba

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor CHRISTOPHER BIDMEAD		Project No. 02340/9261-4	Duration 4 x 25'
Title of Play, Series episode or Serial 'STATE OF DECAY' (working title) 5P			
Author (and Translator) TERRANCE DICKS		Dramatised/ Adapted by	
Director (if known) PETER MOFFATT		Rec. Wk. & Day (if known) 20: 15 & 16 May	TX Week & Day SATURDAYS WK 48, 49, 50, 51
Studio		Cast * 22: 29 & 30 May	Large (20 plus) Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Science Fiction Adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Imprisoned in the isolated universe of E-space, the DOCTOR and ROMANA make landfall on a strange planet whose state of development seems to be equivalent to our Dark Ages. King ZARGO and his Queen CAMILLA, in the barbaric luxury of their Tower, hold the starving peasants in awe. The spirit of scientific enquiry has been suppressed -- officially. But hidden in the hills a team of Rebels lead by the technologically-inclined KALMAR has set up headquarters inside a dump of rusting scientific equipment whose origins remain a mystery.

The DOCTOR, ROMANA -- and an unforeseen third companion (ADRIC) -- find themselves caught up in a puzzle that deepens into horror as they uncover the secret of the Tower.

(The DOCTOR and Romana are captured by the rebels, but manage to persuade them that as fellow-scientists they should be allowed to investigate the Tower. The King and Queen receive their alien visitors with superficial cordiality; an atmosphere broken, however, as soon as the DOCTOR mentions the contents of a thousand-year-old ship's log he has managed to view at the Rebel HQ. A summons from AUKON, Councillor to the Royal pair, interrupts the proceedings, giving the DOCTOR and ROMANA a chance to explore.

Meanwhile ADRIC, a stowaway in the Tardis, sneaks into the Community Hall of the village, where he is caught attempting to steal a loaf of bread. The wife of the village headman takes pity on him, but cannot save him from the clutches of AUKON, who enters the village to make his "Selection" of the youths.

The DOCTOR and ROMANA have discovered that the Tower is in fact the lost Explorer craft from which the log came, now gutted of all technology, so that the Scout ships that form the three turrets are the only parts that are even remotely in working order.

Further investigation reveals the secret of the King and Queen's evil hold over the community: they, together with their Councillor, were the original officers of the Explorer Vessel which left Earth a thousand years ago and was diverted into E-space. The clue of a vat of blood, and the drained bodies of the village youths, reveal the ghastly truth -- ZARGO, CAMILLA and AUKON are Vampires. And their master, the Great Vampire, lies in the ground beneath the Tower -- ready to arise.....!

The DOCTOR persuades the reluctant KALMAR to lead the Rebels and villagers in a concerted attack on the Tower. With their help the DOCTOR, using one of the Scout Ships as a stake to skewer the Vampire through the heart, is able to dispose of the sinister threat forever).

ANY OTHER POINTS (e.g. names of leading artists if known)

Tom Baker as the Doctor, Lalla Ward as Romana, Matthew Waterhouse as Adric.
Guest stars: Emrys James, Rachel Davies and William Lindsay.

PRODUCER'S SIGNATURE:

Date:

1/5/80

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building	
Project Number		02340/9261-4		Prod. Costing Wk(s)		Channel		John Holmes		4029 TC	
Programme Identificat'n Number		1/LDL C041A		Studio		BBC-1		Dave Chapman		4033 TC	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23					
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18					
Producer		John Nathan Turner		Room No. / Building		204 Union		Tel. Extn.		3667 TC	
Director		Peter Moffatt				105 Union				3207 TC	
Designer		Christine Ruscoe				457 Sc.Blk.				5035 TC	
								Department		Serials	
										Serials	
										Design	
										File Copy	
										Date	
										1.4.80	

SUBJECT PRELIMINARY PLANNING MEETING

I have been trying (with difficulty) to arrange a convenient time for a preliminary planning meeting. The only time that the TMs can manage is 1000 on Thursday 10th April. Fortunately this seems to be possible for everyone else and I have spoken to your allocations people who think you will very probably be able to make it as well. I'd be very grateful if you could ring me on 5129/3207 when you next come in and let me know if you will be able to come. The meeting will be in our office - 105 Union House.

Many thanks

Jane Wellesley

Jane Wellesley

Extn.5129

9th April 1980

Dear Stuart,

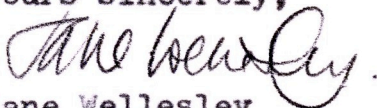
Please find enclosed the final script of DOCTOR WHO 5P: EPISODE 3, which Peter Moffatt is directing.

As I told you on the phone, it would help us enormously if you would prefer to play the part of ZOLDAZ instead of ROGA since Roga really now has to be played by a stuntman. As you can see, there is nothing to choose between the two parts. The dates for both are 25th-31st May.


I would be very grateful if you could let me know as soon as possible which you would like to do, so that I can ask our Contracts lady to get in touch with your agent.

Many thanks.

Yours sincerely,



Jane Wellesley
Assistant to Peter Moffatt
Drama Series/Serials



Ext.3207

10th April 1980

Dear Sir,

I am writing to request permission to film for the childrens programme DOCTOR WHO in Burnham Beeches on 30th April, 1st and 2nd May. I have already contacted Mr. Brown about this.

We would like to film in (a) The pine tree area above the Upper Pond; (b) Amongst the trees between the Lord Mayor's Drive and the Middle Pond; (c) Beside the Upper Pond; and (d) In the fenced-off crater-like area to the right of Sir Henry Peek's Drive after the crossing with the Lord Mayor's Drive. For the scenes in this last area we would need to 'set in' the Tardis, one small piece of scenery and assorted pieces of iron-mongery - all of which would be 'set' in the morning and removed at the end of the day.

The Unit would consist of approximately thirty people, a catering van, a props van, a small coach and four cars. Obviously we would like to park as close as possible to the areas in which we are filming, and as discreetly as possible, but would naturally liase with you about this.

I have sent a copy of this letter to Carol Vigurs, who will be in touch regarding the facility fee and charges for vehicles.

I do hope that this filming will be acceptable - and shall look forward to hearing from you.

Yours sincerely,

Ros Wolfes
Production Assistant to
Peter Moffatt
Drama Series/Series

P.S. I should be most grateful if it would be possible to obtain a map of Burnham Beeches - I understand Mr. Brown has run out of supplies.

Strand/Series Title		DOCTOR WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building	
Project Number		02340/926 1-4		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1/LDL C04 1A		Studio			
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23	
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18	
Producer		John Nathan Turner		Room No. / Building		204 Union	
Director		Peter Moffatt		Tel. Extn.		3667 TC	
Designer		Christine Ruscoe		Department		Serials	
						File Copy	
						Date	
						10.4.80	

Rehearsal Room Phone No.	TBN	Film Location	Burnham Beeches	Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		All items fully discussed with Tony Harding.		
		<u>Filming</u>		
		1. Tardis.		
		2. Mist.		
		3. Bats.		
		<u>Model Filming</u>		
		4. Tower/Space Ship/Village - various shots.		
		5. Scout ship (Tower turret) taking off and in flight.		
		6. Scout ship plunging into tomb.		
		7. Tomb - ground pulsating, then cracking.		
		8. Giant Vampire's hand thrusting through floor of tomb.		
		<u>Studio 1.</u>		
		9. Tardis - spinning in space.		
		10. Real Tardis.		
		11. Mist-shrouded planet - to appear on Tardis screen.		
		12. Bloodless dummies in storage tank.		
		13. Pulsating blood supply pipe.		
		14. CSO & Tower model for establisher.		
		15. Rebels equipment.		
		16. Tardis punch card feed out and punch card storage box.		
		17. K9.		
		18. Read out and photos on rebels' console, and person approaching (shape only).		
		<u>Studio 2.</u>		
		<u>/Contd.</u>		
		Signature	HOURS	£
			£	£
			(FO8)	(137)


(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

Strand/Series Title		DOCTOR WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building	
Project Number		02340/926 1-4		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number		1/LDL C04 1A		Channel		2	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		22/23	
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18	
Producer		John Nathan Turner		Room No. / Building		204 Union	
Director		Peter Moffatt		Tel. Extn.		3667 TC	
Designer		Christine Ruscoe		Department		Serials	
						File Copy	
						Date 10.4.80	

Rehearsal Room Phone No.	TBN	Film Location	Burnham Beeches	Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<p><u>Studio 2.</u></p> <p>19. K9. 20. Bats in tomb. 21. Shattering stalactite. 22. Pulsating blood supply pipe. 23. Trick knives (?and spears). 24. Zargo, Camilla and Aukon crumbling to skeletons. 25. Shape of Tower and Giant Vampire on rebels' scanner, then with scout ship plunging into Giant Vampire which then dies.</p> <p>Many thanks.  Jane Wellesley</p>			
			HOURS	£
			£	£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

Strand/Series Title		DOCTOR WHO		COSTUME AND MAKE-UP PLOT			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episode 1.		To: -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02340/926 1		Costume Designer:		Amy Roberts 3007 TC *	
Programme Identificat'n Number		1/LDL C04 1A		Make-up Artist:		Norma Hill E.112. TC *	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		30th April - 2nd May 1980		Costume Services Mgr.		3015 T.C.	
Producer		John Nathan Turner		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Peter Moffatt		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Christine Ruscoe					

Prod. Costing Wk(s)	Channel	Studio	Room No. / Building	Tel. Extn.	Department	File Copy	No of Cop
	BBC-1		204 Union	3667 TC	Serials		1
			105 Union	3207 TC	Serials	Date	*
			457 Sc. Blk.	5035 TC	Design	10.4.80	

REHEARSAL ROOM ADDRESS		TBN		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	Futuristic	P.B.E.	COSTUME: £ 2,067	MAKE-UP: £ 250	Contracts Assistant	Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Photocall: Date TBA							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
RACHEL DAVIES		CAMILLA		Space uniform - as discussed. Head and shoulders only.		As discussed.	
WILLIAM LINDSAY		ZARGO		Space uniform - as discussed. Head and shoulders only.		As discussed.	
EMRYS JAMES		AUKON (Was MIKOS)		Space uniform - as discussed. Head and shoulders only.		As discussed.	
				<p>Many thanks</p> <p><i>Jane</i></p> <p>Jane Wellesley</p>			

Strand/Series Title DOCTOR WHO				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO 5P				Distribution Denotes Recipient			
Episode/Sub. Title Episode 1-4				To: -		Room No. and Building	
Project Number 02340/926 1-4		Prod. Costing Wk(s)	Channel BBC-1	Costume Designer: Amy Roberts		* 3007 TC	
Programme Identification Number 1/LDL C04 1A		Studio TC3	Week(s) 22/23	Make-up Artist: Norma Hill		* E.112 TC	
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 22/23		Make-up Organiser E.119 T.C.		1	
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18		Costume Services Mgr. 3015 T.C.		1	
				Thro:- Costume Alloc. Org. 3011 T.C.		2	
				To:- Wardrobe Master/Mistress 3079 T.C.		②	
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667 TC		Department Serials	
Director Peter Moffatt		105 Union		3207 TC		Serials	
Designer Christine Ruscoe		457 Sc. Blk.		5035 TC		Design	
						File Copy 1	
						Date 10.4.80	

REHEARSAL ROOM ADDRESS TBN		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL 6.5.80	
PERIOD Medieval/ Futuristic	P.B.E. COSTUME:	MAKE-UP:		Contracts Assistant	Nansi Davies
COST ALLOCATION: £ 2,067		£ 250			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Studio: 15th/16th May 1980					
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER	DOCTOR WHO	As for series.		As for series. Ep.2.Sc.1.(p.5a) blood from bat bite continuity from film.	
LALLA WARD	ROMANA	Outfit for story as discussed.		As for series.	
MATTHEW WATERHOUSE	ADRIC	Presumably as for story in which the character first appears.		Straight - as in other story.	
EMRYS JAMES	AUKON (Was MIKOS)	As discussed.		To be discussed - pale and vampire like.	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	2.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
IAIN RATTRARY	HABRIS (Was HARKON)	Uniform as discussed.	Straight - bronzed and healthy.
THANE BETTANY	TARAK	Medieval peasant clothes - scruffy. Ep.1.Sc.12. - long grey cloak as for filming.	Pale, wan and unkempt.
ARTHUR HEWLETT	KALMAR	Medieval peasant clothes - scruffy.	Pale, wan and unkempt. Has a beard at present.
STACY DAVIES	VEROS	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
CLINTON GREYN	IVO	Medieval peasant clothes - scruffy.	Pale, wan and unkempt. May need to be aged slightly.
RHODA LEWIS	MARTA	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	3.
Programme Identificat'n Number	1/LDL C041A			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DEAN ALLEN	KARL	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
<u>N/S Artists</u> (Names to follow)	PEASANTS (Male and Female all ages)	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
	REBELS (Male)	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
	GUARDS (Male)	Uniform as discussed.	Straight - bronzed and healthy.
		<i>Jane Wellesley</i> (Jane Wellesley)	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	4.
Programme Identificat'n Number	1/LDL CO41A			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	CORPSES	As discussed.	White faced - drained of blood.
		Jane Wellesley. (Jane Wellesley)	

Strand/Series Title		DOCTOR WHO		COSTUME AND MAKE-UP PLOT			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To: -		Room No. and Building	
Project Number		02340/926 1-4		Costume Designer:		Amy Roberts 3007 TC *	
Programme Identificat'n Number		1/LDL C04 1A		Make-up Artist:		Norma Hill E.112 TC *	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		30th April - 2nd May 1980		Costume Services Mgr.		3015 T.C.	
Producer		John Nathan Turner		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Peter Moffatt		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Christine Ruscoe					

Prod. Costing Wk(s)	Channel	Room No. / Building	Tel. Extn.	Department	File Copy	No of Cop
	BBC-1	204 Union	3667 TC	Serials		1
		105 Union	3207 TC	Serials	Date 10.4.80	*
		457 Sc.Blk.	5035 TC	Design		

REHEARSAL ROOM ADDRESS	TBN	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL	19.5.80
PERIOD	Medieval/ Futuristic	P.B.E.	COSTUME:	MAKE-UP:
		COST ALLOCATION: £	2,067	£250
		Contracts Assistant	Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Studio: 29th/30th/31st May 1980				
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP
TOM BAKER	DOCTOR WHO	As for series.		As for series. Ep.2.Sc.2. - blood from bat bite as in previous studio.
LALLA WARD	ROMANA	Outfit for story as discussed. Sacrificial white gown as discussed.		As for series. Ep.4.Sc.28-42 - blood from bat bite on arm.
MATTHEW WATERHOUSE	ADRIC	Outfit as for previous studio. and Medieval prince outfit as discussed.		Straight. As for first studio. and Pale, vampire-like make-up.
RACHEL DAVIES	CAMILLA	Two medieval queen outfits as discussed.		Pale, sinister and vampire-like. Fangs for Ep.3. Sc.19. & Ep.4. Sc.40. Shrivels & ages Ep.4.Sc.40.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	2. *
Episode/Sub. Title	Episode 1-4			
Project Number	02340/926 1-4			
Programme Identificat'n Number	1/LDL C04 1A			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM LINDSAY	ZARGO	Two medieval king outfits as discussed.	Pale, sinister and vampire-like. Vampire fangs. Has to age and shrivel to death, Ep.4.Sc.40.
EMRYS JAMES	AUKON (Was MIKOS)	Two medieval chamberlain outfits as discussed - one as in first studio.	Pale, sinister and vampire-like as in first studio. Vampire fangs and has to age and shrivel to death - Ep.4.Sc.40.
IAIN RATTRARY	HABRIS (Was HARKON)	As for first studio.	As for first studio.
THANE BETTANY	TARAK	As for first studio. Also has to wear the uniform(taken from one of guards).Don't see him change in vision.	As for first studio.
ARTHUR HEWLETT	KALMAR	As for first studio.	As for first studio.
STACY DAVIES			

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	3.
Programme Identificat'n Number	1/LDL C04 1A			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STACY DAVIES	VEROS	As for first studio.	As for first studio.
CLINTON GREYN	IVO	As for first studio.	As for first studio.
	ROGA (GUARD 1)	Guard's uniform.	Straight - bronzed and healthy.
STUART BLAKE	ZOLDAZ (GUARD 2)	Guard's uniform.	Straight - bronzed and healthy.
<u>N/S Artists</u> Names to follow.	GUARDS (MALE)	Uniforms as discussed	Straight - bronzed and healthy.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	4.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/926 1-4			
Programme Identificat'n Number	1/LDL C04 1A			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	REBELS AND PEASANTS (MALE)	Medieval peasant-type clothes.	Pale, wan and unkempt.
		Jane Wellesley (Jane Wellesley)	

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 5P				Distribution To: John Nathan-Turner			Denotes Recipient Room No. and Building ✓	No of Cop
Episode/Sub. Title Episode 1-4				C.H. Bidmead			212 Union *	
Project Number 02340/9261-4				Prod. Costing Wk(s)	Channel BBC-1	Anji Smith	409 Threshold	
Programme Identificat'n Number 1/LDL C041A				Studio		Bert Postlethwaite	4033 TC	
Production date(s) 15th/16th May 1980 29th/30th/31st May '80				Week(s)	20 22/23	Norman Brierley	4033 TC	
Filming/O.B. date(s) 30th April - 2nd May 1980				Week(s)	18	Dave Chapman	4033 TC	
				Room No. / Building	Tel. Extn.	Department		
Producer John Nathan Turner				204 Union	3667 TC	Serials	File Copy	1
Director Peter Moffatt				105 Union	3207 TC	Serials	Date	11.4.80
Designer Christine Ruscoe				457 Sc.Blk.	5035 TC	Design		

SUBJECT **MEETINGS/RUNS ETC.**

Additional Distribution
Shelagh Lawson
Gordon Phillipson

Just to confirm the following:-

Planning Meeting for first studio
25th April at 1400 in Room 105 Union House.

Read Through
6th May at 1030 in Rehearsal Room, TRR.

Planning Meeting for second studio
13th May at 1000 in Rehearsal Room, TRR.

Technical Run for first studio
13th May at 1200 in TRR.

Producer's Run for first studio
14th May at 1030 in TRR.

Technical Run for second studio
27th May at 1030 in TRR.

Producer's Run for second studio
28th May at 1030 in TRR.

Thanks

Time.

From: Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Thres.

Tel.
Ext.:

2234/6

date: 11th April 1980

Subject: DR. WHO SERIAL 5P: 'THE WASTING'

To: John Nathan-Turner, Producer, Drama Series/Serials

I am concerned that this serial might be too frightening for our audience. In Episode 2 p.34, the blood could seem gruesome; in Episode 3 p.s 20, 22, 33 the action could be too violent and p.42 too horrific; in Episode 4 p.57 the crumbling effect could be too terrifying.

I think the problem stems from the fact that the 'monsters' in this serial appear real if vampiric.

Could you please reassure me that the end results are going to be acceptable? Otherwise the scripts are good.

A large, stylized handwritten signature in black ink, consisting of a large loop and a trailing flourish.

SS

(Graeme McDonald)

Production Unit Manager, "DR. WHO"

409 Threshold House 2231/38

11th April 1980

"DR.WHO" : "THE WASTING"

Programme Planning (FAC), 7041 TVC

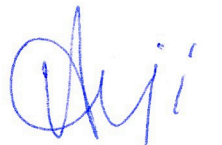
cc: Peter Moffat
Dave Chapman
Norman Brierly
John Nathan-Turner

I would like to request the use of the Quantel 3001
on the following dates for the above programme:

Thursday, 15th May (wk20) TC3 1400-2200 02340/9261

Friday, 16th May (wk20) TC3 1030-2200 " "

Tuesday, 3rd June (wk23) TC1 1100-2200 02340/9263
(gallery only - video FX)


(Anji Smith)

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To:- John Nathan-Turner		Room No. and Building	
Project Number		02340/9261-4		C.H. Bidmead		212 Union	
Programme Identificat'n Number		1/LDL C041A		Anji Smith		409 Threshold	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Bert Postlethwaite		4033 TC	
Filming/O.B. date(s)		30th April - 2nd May 1980		Norman Brierley		4033 TC	
Producer		John Nathan Turner		Dave Chapman		4033 TC	
Director		Peter Moffatt		Tony Harding		G.03 Westn.Ave	
Designer		Christine Ruscoe		Christine Ruscoe		457 Sc.Blk.TC	
				Amy Roberts		3007 TC	
				Norma Hill		E.112 TC	
				John Howell		4029 TC	
				Room No. / Building		Tel. Extn.	
				204 Union		3667 TC	
				105 Union		3207 TC	
				457 Sc.Blk.		5035 TC	
				Department		Serials	
				Serials		Design	
				File Copy		1	
				Date		11.4.80	

SUBJECT MEETINGS/RUNS ETC.

Additional Distribution
Shelagh Lawson
Gordon Phillipson

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Producer's Run for first studio
14th May at 1030 in TRR.

Technical Run for second studio
27th May at 1030 in TRR.

Producer's Run for second studio
28th May at 1030 in TRR.

Thanks
Time

Production Unit Manager, "DR. WHO"

409 Threshold House 2231/38

11th April 1980

"DR.WHO" : "THE WASTING"

Programme Planning (FAC), 7041 TVC

cc: Peter Moffat
Dave Chapman
Norman Brierly
John Nathan-Turner

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Tuesday, 3rd June (wk23) TC1 1100-2200 02340/9263
(gallery only - video FX)



(Anji Smith)

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 5P								
Episode/Sub. Title Episode 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 02340/9261-4		Prod. Costing Wk(s)	Channel BBC-1	Studio Bookings Dressing Rooms		4047 TC		
Programme Identificat'n Number 1/LDL C041A			Studio					
Production date(s) 15th/16th May 1980 29th/30th/31st May '80			Week(s) 20 22/23					
Filming/O.B. date(s) 30th April - 2nd May 1980			Week(s) 18					
Producer John Nathan Turner Director Peter Moffatt Designer Christine Ruscoe			Room No. / Building 204 Union 105 Union 457 Sc.Blk.	Tel. Extn. 3667 TC 3207 TC 5035 TC	Department Serials Serials Design	File Copy		1
						Date 14.4.80		*

SUBJECT DRESSING ROOMS FOR FILMING

Please would you allocate dressing rooms for the following artists:-

Wednesday 30th April 1980

TOM BAKER
LALLA WARD

1 non-speaking artist:
VICTOR CROXFORD

Thursday 1st May 1980

TOM BAKER
LALLA WARD
THANE BETTANY

5 non-speaking artists:
PAUL BARTON
MARTIN CLARK
MARK MIDDLE
GEORGE SERGHE
TIMOTHY OLDROYD

Friday 2nd May 1980

TOM BAKER
LALLA WARD
IAIN RATTRARY

2 non-speaking artists:
FERNAND MONAST
REG WOODS

Many thanks

Jane Wellesley
Jane Wellesley

From: Jane Judge, Doctor Who Production Office

Room No. &
Building:

203 Union House

Tel.
Ext.: 3667

date: 16.4.80

Subject: DOCTOR WHO: OFFICE PRINTING

To: Office Printing, TC

This is to inform you that we would

like 80 copies of the

CAMERA ~~attached~~ script(s) run

off on (1) Monday 12th May, 1980.

(2) Monday 26th May, 1980 (NB this is
a bank holiday)

O.A.Series/Serials assures me that

this will receive priority.

Many thanks for your help.

(Jane Judge)

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title Episode 3 & 4				To:		Room No. and Building	
Project Number 02340/926 3 & 4				Contracts Asst.: Nansi Davies		S.310 S.H.	
Prod. Costing Wk(s)		Channel BBC-1					
Programme Identificat'n Number 1/LDL C04 3N & 4H		Studio					
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 20 22/23					
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18					
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667 TC		Department Serials	
Director Peter Moffatt		105 Union		3207 TC		Serials	
Designer Christine Ruscoe		457 Sc.Blk.		5035 TC		Design	
				File Copy		1	
				Date 16.4.80		*	

RECORDING TIMES	PROGRAMME DURATION 25'per ep	ALLOCATION FOR ARTISTS £10,610
-----------------	--	--

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Consultation a.m. 16th April in room 105 Union.
Rehearsals 20th and 27th May at TRR.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
STUART FELL		ROGA (AND OTHER GUARDS FIGHTING & BEING KILLED) To act as STUNT ARRANGER AND PERFORMER.	<u>Recording</u> Ep.3. on 30.5.80. Ep.4. on 29.5.80. Consultation and rehearsals as above
ALAN CHUNTZ		VARIOUS GUARDS FIGHTING AND BEING KILLED - STUNT PERFORMER.	<u>Recording</u> Ep.3. on 30.5.80. Ep.4. on 29.5.80. No consultation or rehearsals.
<p style="text-align: right;">Signature of Producer/Director <i>Peter Moffatt</i> (for Peter Moffatt)</p>			

Extn.5129

23rd April 1980

Public Relations Manager,
Lucas C.A.V.,
Warple Way,
Acton,
London W.3.

Dear

Following my visit on Monday and my subsequent telephone conversation, I write to formally request permission to film in the Engineering/Research Block of C.A.V. in the ladder area of the ventilation tower, as discussed, for the childrens programme DOCTOR WHO.

Our sequence requires us to see Doctor Who and his assistant Romana climbing up ladders and this would entail a Landrover generator parking by the entrance to the block and a cable for the lights running from the Landrover up a ladder from the lift area beside the entrance. This would be set at approximately 1430. At 1530 the unit would arrive, parking in Larden Road (hopefully with the help of the police), and two artists with seven members of the film unit would need to enter, leaving at 1700. The electricians would remove their equipment by 1730. I shall make contact through Station Officer Walker and will be most grateful for his assistance.

I shall be contacting our Facilities Department who will send you a letter of indemnity and a facility fee of £40 which I hope might help the childrens Christmas party - with love from Doctor Who!

We would be most grateful if you could assist with this request and fully appreciate that in no way must there be any interference with production in the factory. I shall do my utmost to ensure that the unit's presence is as discreet as possible.

Thanking you in anticipation.

Yours sincerely,

Ros Wolfes
Production Assistant to
Peter Moffatt
Drama Series/Serials

Copy to: P. Moffatt

D. S. S.

Ref: 02340/9261/CV/JF

Ext: 4825/6

23rd April 1980

Superintendent of Burnham Beeches,
City of London,
Ninehams Lodge,
Ninehams Road,
Caterham,
Surrey.
CR3 5LN.

Dear Sir,

"DR. WHO"

I accept the terms and conditions covering our Director, Peter Moffatt, filming for the above programme, on 30th April, 1st and 2nd May 1980 at Burnham Beeches.

Would you please arrange to send your invoice marked for my attention and quoting the above reference number. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGURS,
Manager Facilities,
Television Administration

Encl.

Strand/Series Title				FILM REQUIREMENTS			
DOCTOR WHO				Distribution			
DOCTOR WHO 5P				Denotes Recipient			
Episode/Sub. Title				To:-		Room No. and Building	
Episode 1-4				Film Ops Manager:		* 1	
Project Number		Prod. Costing Wk(s)		Graham Richmond		W.104 TFS	
02340/926 1		BBC-1					
Programme Identificat'n Number		Studio					
1/LDL C04 1A							
Production date(s)		Week(s)					
15th/16th May 1980 29th/30th/31st May '80		20 22/23					
Filming/O.B. date(s)		Week(s)					
30th April - 2nd May 1980		18					
Producer		Room No. / Building		Tel. Extn.		Department	
John Nathan Turner		204 Union		3667 TC		Serials	
Director		105 Union		3207 TC		Serials	
Designer		457 Sc.Blk.		5035 TC		Design	
Christine Ruscoe							
						File Copy	
						Date	
						23.4.80	

DATES SHOOTING AUTHORISED:	As above	DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	
----------------------------	----------	------------------------	--	-----------------------	--

1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~ 16 mm ~~Monochrome~~ / Colour
- (b) Running time and/or cut feet 10 mins approx.
- (c) Shooting ratio anticipated
- (d) ~~Start to end~~
- (e) Sound footage
- (f) Interior (give dates) 2nd May.
Exterior (give dates) All three days.
- (g) ~~Studio (give dates)~~
Location (give dates) 30th April/1st, 2nd May.
- (h) Day/Night
- (i) Lights required YES/NO
- (j) Tracking shots required YES/NO
- (k) Number of opticals required
- (L) ~~Number of opticals required~~
- (M) Location Area Burnham Beeches, Bucks.
CAV Lucas, Acton, W.3.

3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

2. SPECIAL FACILITIES

Elemac, 30' track and curve.

ADDITIONAL DETAILS

Model filming: 20th & 21st May - 35mm colour, silent.

Script herewith/to follow (see pages Shooting script & film schedule sent separately,
Shooting script for model film to follow.
Will you please submit estimate of cost based on above information.

Signed Res. Wolfes (P.A.)
(for Peter Moffatt) (Producer)

Property & Drapery Requirements

From Director Peter Moffatt

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5P VAMPIRES Filming O.B. Date

Designer Christine Ruscoe Extn. 5035 Setting Date 2/3 14/5/80

Scenic Properties Buyer PAMELA HOFFMAN 2593 Extn. Studio Ref.

Ref. Room No. V.T.R. 15-16th May 1980

Order No. H T/C ZERO DELIVERY COLLECTION DATE 13/5/80

Project No.
2340/9261

Ealing.

Location/Country

Studio
TC3

File O/F Paper Colour G

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Est.	Sound Maintenance
Film Op. Sup. Est.	H/Engineers
Armourers	H/Electricians

Date Due 28/4/80

Date Recd. 7/5/80

Designers Dressing Props

TARDIS (ROMANA'S ROOM)

H 501 Couch
H or T/C 502 Cover
H 503 Chair

SOTRAGE AREA

H 504 2 Portholes (1 with basin)
H 505 Ladders 4 straight
H 506 1 With guard rail

UNDERGROUND HQ CONSOLE KEEP FOR STUDIO MAY 29 - 31st 3 WEEKS HIRE

H 507 2 Off 2 tier rough bunk beds
H 508 3 Rough tables
H 509 Assorted chairs
H 510 Assorted scientific bits
H 511 Bedding mattress 4 off
H or T/C 512 Covers 4 off
T/C 513 Pillows 8 off
T/C 514 Pillowcases
P 515 Peat
P 516 Moss

VILLAGE HALL (MAIN AREA)

H 517 4 Tables
H 518 8 Benches
H 519 8 Chairs
H 520 Wall cupboard
H 521 Drapes
H 522 Table candle holders

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2...

Order No.

H T/C

Production

DR WHO

V.T.R.

15-16th May 80

VILLAGE HALL MAIN AREA CONT...

	T/C	523	Candles
H		524	Bundles
H		525	Baskets
H & T/C		526	Produce for baskets
H		527	Farm implements

KITCHEN

H		528	Hanging cooking pots
H		529	Fire baskets
H		530	Logs
P		531	Cinders and sash
H		532	Ashtray
H & T/C		533	Bowls
H		534	Kitchen implements
H		535	Dried herbs
H		536	Brooms
H		537	Logs
H		538	Tinder wood
H		539	Hanging lamp

EXTERIOR

SCENERY.		540	Wattle fence
H		541	Hen coop
H		542	Stuffed hen
P		543	Peat
H		544	Marsh grass
H		545	Trees
H		546	Branches

SPACE CRAFT

H		547	Set in flats 3 ladders
H		548	Assorted scientific bits
H		549	Tubing
		550	BP material

DJW 6/5/80

Handwritten signature: A. M. M. 7/5.

Property & Drapery Requirements

From Director Peter Moffatt

Room No. 105 Union

Ext. 3207

To Manager Script Properties Buyers

Production Doctor Who

Filming O.S. Date

Designer Christine Ruscoe

Ext. 5035

Setting Date

Script Properties Buyer

Al Huxley

Ext.

Studio Ref.

Room No. 202

V.T.R. 15, 16 May

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

13/5/80

Date Due

28/4/80

Date Recd.

12/5/80

Project No. 02340/9261

Eding.

Location/Country

Studio TC3

File 01F

Paper Colour W

Copies to

Director (3)
Designer
Scenery Manager
Script Prop. Buyer
Main Props (OAS) (5)
Prop. Cash
Booking Clerk
Designer Ref.
Film Op. Sup. Est.
Accessories

Night Manager
(Scene Scheduling)
Mixed/Movement (2)
Monitors to
T.O.M.
Catering
Sound Maintenance
TV/Engineers
W/Electronics

STUDIO ACTION PROPS

CENTRE

20. 2nd large cooking pot

21. 4 pottery herb jars

22. 2 packs of Tarot cards (Dressing for What not)

23. 3 packs playing cards

24. draughts and board

25. chess set

26. 3 dozen old postcards

27. index cards

28. computer read outs IN CASE

29. ticker tape

30. magnetic tape

31. old newspaper, old letters.

32. old reference books 6

33. 2 dozen primitive bowls (in addition)

34. 2 dozen primitive spoons

35. primitive weapons est. filming

36. 4 large jars of mixed herbs

37. 1 dozen extra loaves of homemade bread, small very rough looking, lumpy.

Al Huxley
13/5

Property & Drape Requirements

From Director Peter Moffatt
Room No. 105 Union Bn. 3207

To Manager Scenic Properties Buyers

Production Doctor Who Filming O.B. Date

Designer Christine Ruscoe Extn. 5035 Setting Date

Scenic Properties Buyer Al Huxley Extn. 2520 Cardia Rch.

Rch. Room No. 202 V.T.R. 15 16 May

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 02340/926I	File	Paper Colour
Eding		
Location/Country		
Studio TC3		
Copies to		
Director (2)	Light Manager	
Designer	Scenic Servicing	
Scenery Manager	Hired/Movement (2)	
Scenic Prop. Buyer	Manoe to	
Man. Props (O&S) (5)	T.O.M.	
Party Cash	Catering	
Bookings Clerk	Sound Maintenance	
Designer Est.	H/Hingham	
Film Op. Exp. Est.	H/Electronics	
Amateurs		

Date Due

Date Recd.

- CATERING
- CONT;:
- IN VISION FOOD
38. 6lbs of chopped and cooked turnips, parsnips, swede.
39. 8lbs of boiled potatoes
40. 8 pints of gravy
41. 8lbs of mashed potato, swede, turnip.
42. 3 lbs of very thinly cut scraggy meat. cooked
- 42a 4 lbs FRESH CARROTS
43. 2 dozen primitive drinking mugs / glasses
44. 8 tin plates
- OOV
44. 4 pints milk each day
45. large jar coffee
46. box tea bags
47. washing up liquid
48. pkt jeyes clothes
49. spray polish
50. 2 dusters
51. bucket
52. washing up bowl
53. 4 tea towels
54. sel. of small tools e.g screwdriver
55. 3 very large very old wooden trays primitive.

Very many thanks

Lynn Richards.

From:

Room No. &
Building:

Subject:

To:

Ros Wolfos
105 Union

facility fee.

Carol Vigners

Proj. no 02340/9261.

Tel.

Ext.:

3207

date:

29/4/80

Enclosed are two copies of letters, one sent by me to hucasAU and one received. Would be grateful if you could do the usual letter re-filming afternoon of Friday May and facility fee offered £40 (quite large as I rather had to ⁱⁿ bribe my way — and was then dismayed to find it was going to the kids Christmas Party fund. — Ah Well!

PTO.

So sorry its so belated but the
letter of ~~OK~~ from Inceas CAV has
been wandering round the BBC
looking for me & has only just
reached me.

Many Thanks

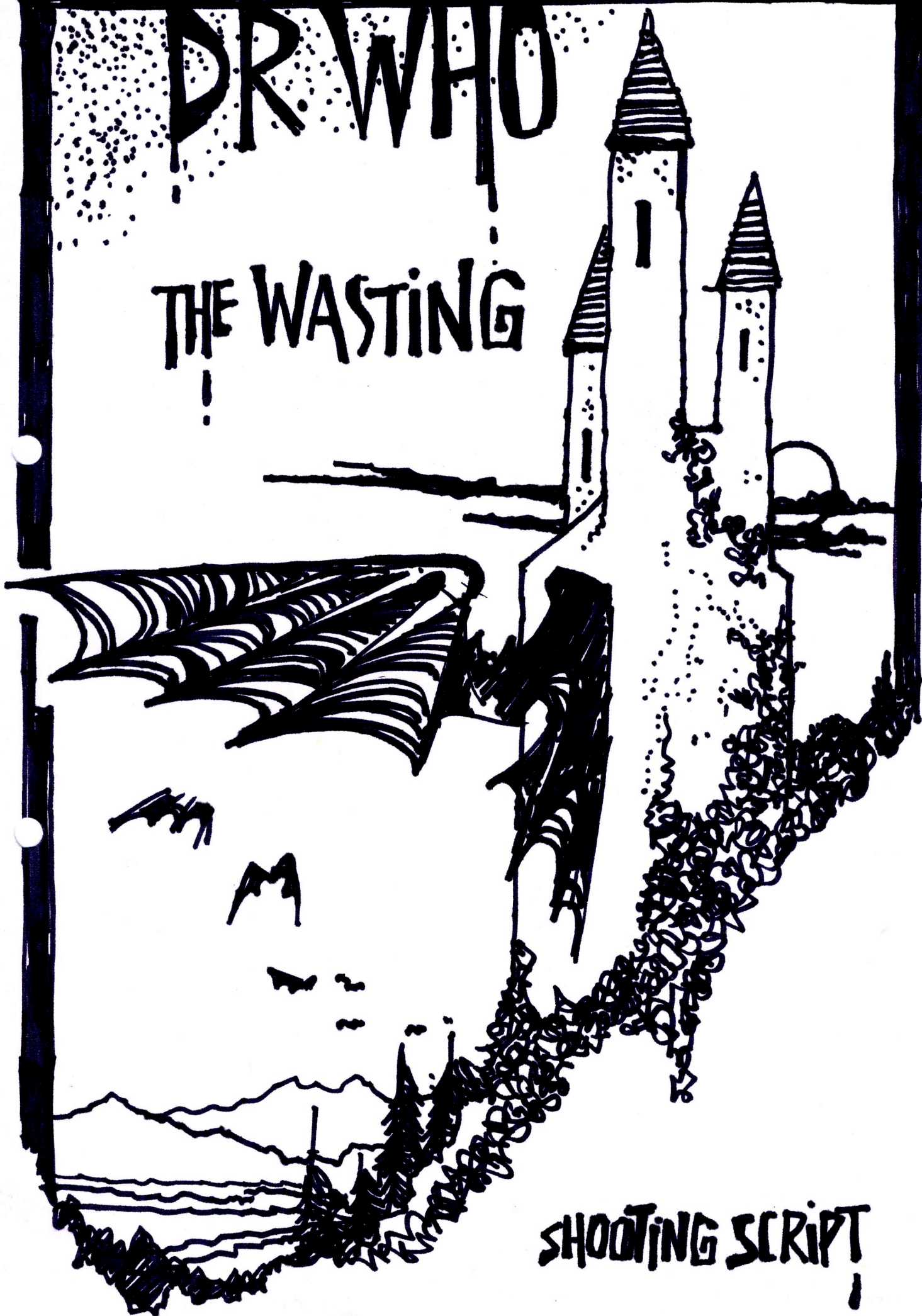
Rob W.

Love to all!

—

DR. WHO

THE WASTING



SHOOTING SCRIPT

DRAMA SERIES/SERIALS, TEL.

PROJECT NO: 02340/9261

PROGRAMME NO: 1/LDL CO41A

FILM SCHEDULE

30th APRIL - 2nd MAY 1980

LOCATIONS: BURNHAM BEECHES
AND C.A.V. LUCAS, ACTON

D O C T O R W H O 5P

"THE WASTING"

by

Terrance Dicks

Producer	John Nathan-Turner
Executive Producer	Barry Letts
Director	Peter Moffatt
Script Editor	Christopher Bidmead
P.U.M.	Anji Smith
P.A.	Ros Wolfes
A.F.M.	Lynn Richards
Assistant	Jane Wellesley
Film Cameraman	Fintan Sheehan
Camera Assistant	Colin Case
Film Recordist	Bryan Showell
Sound Assistant	Patrick Quirke
Film Editor	John Lee
Grips	Tex Childs
Sparks	Dave Mason
F.O.M.	Graham Richmond
Designer	Christine Ruscoe
Design Assistant	Shelagh Lawson
Prop Buyer	Pamela Hoffman
Costume Designer	Amy Roberts
Make-up Artist	Norma Hill
Make-up Assistants	Lesley Rouvrey
.....	Gail McAlea
Dressers	Arabella Shaw
.....	Roy Pritchard
Viz FX Designer	Tony Harding

NB: NO PRIVATE CARS TO BE PARKED WITH THE
UNIT IN BURNHAM BEECHES PLEASE. THERE IS A
CHARGE FOR EACH VEHICLE AND PRODUCTION WILL
ONLY PAY FOR CAMERA AND SOUND CARS.

WEDNESDAY 30th APRIL 1980

UNIT CALL 0930.

LOCATION Burnham Beeches. (Location A).

CONTACT Head Keeper: Mr. Brown.
Tel: Farnham Common (369) 3661

DIRECTIONS Off M40 at Junction 2, A355 to Slough.
In Farnham Common turn right when shops
begin by Sir Christophers Restaurant,
signposted Burnham Beeches. At end of
road turn left, follow road round edge of
Beeches and take first turning on right
into Beeches, passing Coronation Cottages.
Location A is on left - see map.

PARKING As directed by P.A.
NB No private cars please. Provision
made only for camera, sound and unit car.

SEQUENCES Ep.3. TK-2 Shot 2: DOCTOR returns to Tardis.
Ep.1. TK-3: DOCTOR & ROMANA encounter PEASANT.
Ep.1. TK-6 Shots 1-6: BAT swoops on DOCTOR.
Stand-by to do Ep.1. TK-6 Shots 7 & 8 if time.

ARTISTS To be at Television Centre for Costume and
Make-up and be ready to leave at 0830:
DOCTOR TOM BAKER
ROMANA LALLA WARD
PEASANT (N/S) VICTOR CROXFORD

TRANSPORT One small coach to be at Television Centre
Main Reception at 0815, to leave at 0830.

CATERERS George Cook. Tel: 940-4415.
To be on location for:-
0900 Coffee and rolls.
1300 Lunch.
1600 Tea.

PROPS To be on location at 0900.

WEDNESDAY 30th APRIL CONTD.

TECHNICAL
REQUIREMENTS

Elemac.
30' of track.

SCHEDULE

0900 Coffee and rolls available.
0930 Unit call - Set up and shoot
Ep.3. TK-2 Shot 2.
Ep.1. TK-3.
1300 Lunch.
1400 Set up and shoot
Ep.1. TK-6 Shots 1-6 ?+ 7 & 8.
1730 Target wrap.

THURSDAY 1st MAY 1980

UNIT CALL 0930.

LOCATION Burnham Beeches. (Location A).
As Wednesday 30th April.

CONTACT Head Keeper: Mr. Brown.
Tel: Farnham Common (369) 3661

DIRECTIONS As Wednesday 30th April.

PARKING As directed by P.A.

SEQUENCES Ep.3. TK-2 Shot 1: DOCTOR returning to Tardis.
Ep.1. TK-4: DOCTOR & ROMANA are surrounded by
HOODED FIGURES.
Ep.1. TK-5: DOCTOR & ROMANA are taken to
Rebel HQ.
Ep.1. TK-2: DOCTOR & ROMANA arrive in Tardis.
Ep.3. TK-2 Shot 3: DOCTOR returns to Tardis.

ARTISTS To be at Television Centre for Costume and
Make-up and be ready to leave at 0830:
DOCTOR TOM BAKER
ROMANA LALLA WARD
TARAK THANE BETTANY
HOODED FIGURES (N/S) . PAUL BARTON
MARTIN CLARK
MARK MIDDLE
GEORGE SERGHE
TIMOTHY OLDROYD

TRANSPORT One small coach to be at Television Centre
Main Reception at 0815, to leave at 0830.
Minibus on loc. 1530 to return N/S artists to TC.

CATERERS George Cook. Tel: 940-4415.
To be on location for:-
0900 Coffee and rolls.
1300 Lunch.
1600 Tea.

PROPS To be on location at 0830 to set Rebel HQ
scenery and Tardis.

THURSDAY 1st MAY CONTD.

TECHNICAL
REQUIREMENTS

Elemac.
Track and one curve.

SCHEDULE

0900 Coffee and rolls available.
0930 Unit call - Set up and shoot
Ep.3. TK-2 Shot 1.
Ep.1. TK-4.
Move to Location B. Set up & shoot.
Ep.1. TK-5.
1300 Lunch.
1400 Finish Ep.1. TK-5
Set up and shoot
Ep.1. TK-2
Ep.3. TK-2 Shot 3.
1730 Target wrap.

All scenery and dressing to be removed
on completion of filming.

FRIDAY 2nd MAY 1980

UNIT CALL 0930.

LOCATIONS Burnham Beeches. (Location A).
As Wednesday and Thursday.
C.A.V. Lucas,
Larden Road,
Acton, W.3.

CONTACTS Burnham Beeches
Head Keeper: Mr. Brown
Tel: Farnham Common (369) 3661.
C.A.V. Lucas
Station Officer Walker
Tel: 743-3111 Ext.200.

DIRECTIONS Burnham Beeches - As Wednesday and Thursday.
C.A.V. Lucas - Larden Road is off Uxbridge
Road (see map).

PARKING As directed by P.A.
Only Landrover generator to be taken into
C.A.V. please.

SEQUENCES Ep.1. TK-6 Shot 9: DOCTOR & ROMANA attacked
by BATS.
Ep.2. TK-3: DOCTOR & ROMANA captured by HABRIS.
Ep.1. TK-6 Shots 7 & 8: DOCTOR & ROMANA
running through trees by lake.
Ep.2. Sc.7./Inspection Shaft - DOCTOR & ROMANA.
Ep.4. Sc.21. Inspection Shaft - DOCTOR.
Ep.4. Sc.27. Inspection Shaft - DOCTOR.

ARTISTS To be at Television Centre for Costume and
Make-up and be ready to leave at 0830:
DOCTOR TOM BAKER
ROMANA LALLA WARD
HABRIS IAIN RATTRARY
2 GUARDS (N/S) FERNAND MONAST
..... REG WOODS

TRANSPORT One small coach to be at Television Centre
Main Reception at 0815, to leave at 0830.

FRIDAY 2nd MAY CONTD.

CATERERS

George Cook. Tel: 940-4415.
To be on location for:-
0900 Coffee and rolls.
1300 Lunch.
1600 Tea.

PROPS

To be on location at 0900.

TECHNICAL
REQUIREMENTS

SCHEDULE

0900 Coffee and rolls available.
0930 Unit call - set up and shoot
Ep.1. TK-6 Shot 9.
Ep.2. TK-3.
Move to lake area - set up and shoot
Ep.1. TK-6 Shots 7 & 8 (if not done on
Wednesday).
1300 Lunch.
1400 Move to C.A.V. Lucas at Acton.
Set up and shoot
Ep.2. Sc.7./8A./11A.
Ep.4. Sc.21.(14A).
Ep.4. Sc.27.
1730 Target wrap.

NB The timetable of today's filming may be reversed so that we film at C.A.V. in the morning and at Burnham Beeches in the afternoon. The P.A. will notify everyone if this is to be the case. Please do not leave the location on Thursday before you have been notified.

To 11.40: Junction 2.

[illegible]

COTTAGE
CAFE &
SWIMMING POOL.

EXTENSIVELY RESURVEYED
AND DRAWN BY J.E. PROWING
NOV 71 - SEPT 72

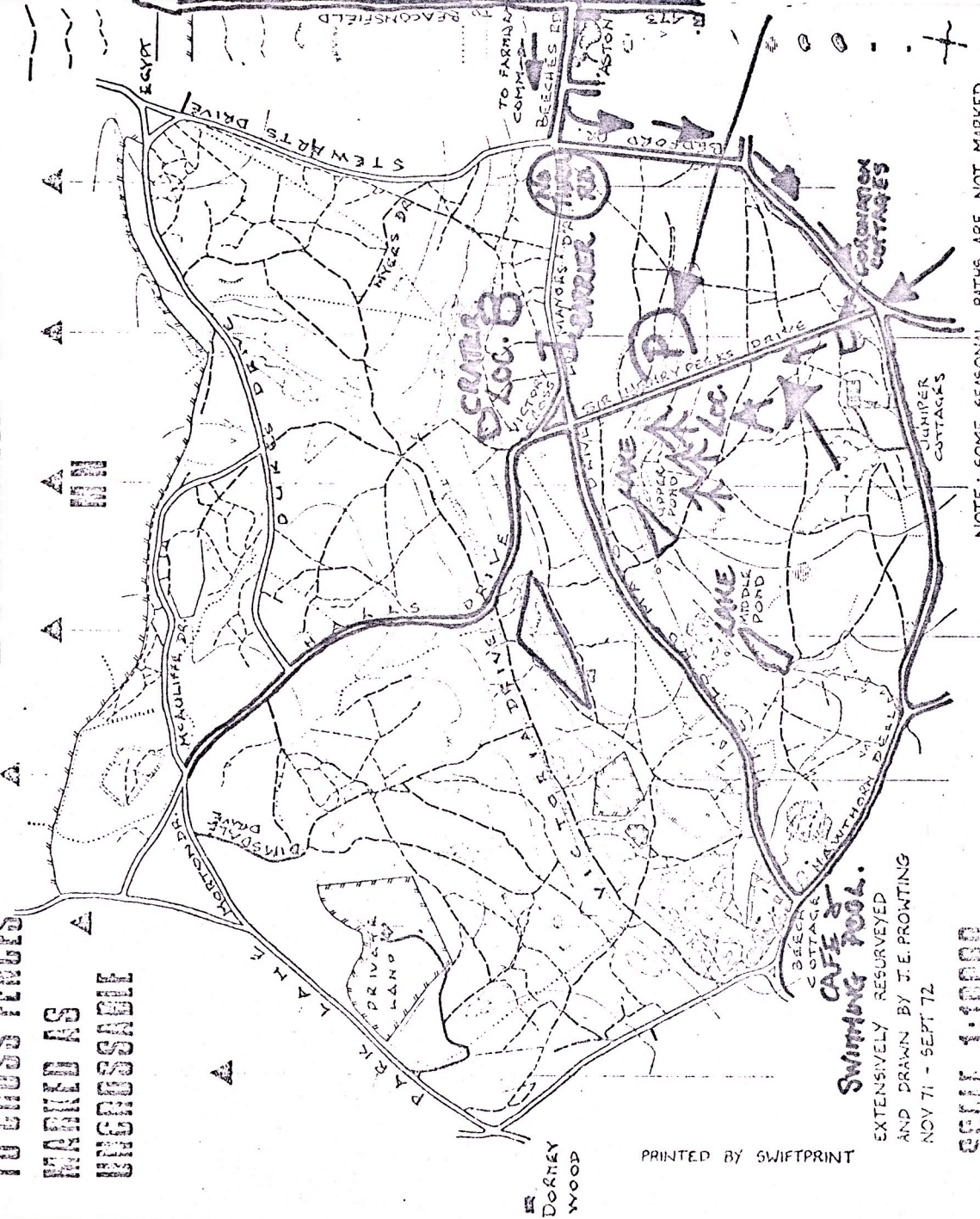
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BASED ON THE ORDNANCE SURVEY MAP WITH THE SANCTION
OF THE CONTROLLER H.M.S.O. CROWN COPYRIGHT RESERVED

NOTE: SOME SEASONAL PATHS ARE NOT MARKED. SEASONAL MARSHES AND PONDS ARE NOT MARKED. NO INDICATION HAS BEEN MADE ON THE MAP OF AREAS USED BY THE PUBLIC FOR CAR PARKING ADJACENT TO SURFACED ROADS

PRINTED BY SWIFTPRINT



Farnham
Common Sign.

Sir Christopher
Restaurant.

FARNHAM
COMMON

Parking base
for caterers &
Coach.

PARKING IN STREETS
AS DIRECTED BY P.A.

SHEPHERDS BUSH
↑

UXBRIDGE ROAD

AGNES RD.

DORDRECHT RD.

ROAD

LARDEN

ROAD

THE VALE

P.O.

ST.

CURRICLE

DUCCROSS RD

VALETTA

GATE 4

CAV

FACTORY

COBBOLD ROAD

EMLYN ROAD

STAMFORD
BROOK
ROAD

ENTRANCE

← ACTON

HIGH STREET

WARPLE WAY

TK SEQ.2.
EXT. WOODS. DAY.

Set up	Slate	Shot	Description	
Cam set up below mound		1	W/A Copse (Hold for Mix)	THE TARDIS MATERIAL- ISES AT THE EDGE OF A WOOD.
SET IN TARDIS		2	A/B with Tardis Hold for Mix in DR/ROMANA out.	THE DOOR OPENS AND THE DOCTOR AND ROMANA EMERGE.
Cam set up in front & R of Tardis		3	MC2-S, ROMANA f/g R, DR. L, fav. him.	THEY LOOK AROUND THEM. IT IS, IF POSSIBLE, A PLEASANT, SPRING DAY. SUNSHINE, BIRD- SONG, AN AIR OF RURAL PEACE. THE DOCTOR BEAMS. <u>DOCTOR</u> Very nice. <u>ROMANA</u> Why here? <u>DOCTOR</u> I put us down close to K9's energy concentration. THE DOCTOR FISHES A SPYGLASS FROM HIS POCKET, PUTS IT TO HIS EYE AND SCANS THE SURROUNDING COUNTRYSIDE. <u>DOCTOR</u> There!
		4	CS ROMANA looking past cam.L. thru spy glass. She pans down	HE PASSES THE SPY- GLASS TO ROMANA. ROMANA LOOKS.

(Model shot on film -
castle and village.)

ROMANA'S POV, AS
SEEN THROUGH THE
SPYGLASS.

MODEL SHOT

THE TOWER WITH THE
VILLAGE AS TK SEQ.1A.
THIS TIME THE WHOLE
PLACE IS SUNLIT, AND
PRESENTS A PEACEFULLY
OLD-WORLD APPEARANCE.

This page included
for information only.

Set up	Slate	Shot	Description	
		5	CS DOCTOR looking past cam.L.	<p>THE DOCTOR TAKES BACK THE SPYGLASS.</p> <p><u>DOCTOR</u> The protective castle, with the village dwellings huddled like ducklings around their mother. / Classic medieval set-up.</p>
		6	MC2-S fav. ROMANA. DR. takes back spy glass.	<p><u>ROMANA</u> K9 said high technology.</p> <p><u>DOCTOR</u> Computers aren't infallible.</p> <p><u>ROMANA</u> I hope he didn't hear that.</p>
		7	(Resume 2) DOCTOR goes inside Tardis	<p>THE DOCTOR GOES BACK TO THE STILL OPEN DOOR OF THE TARDIS.</p> <p><u>DOCTOR</u> You'd better stay here on guard, K9. Don't want to alarm the natives. See if you can compute a reverse transition from existing data.</p> <p><u>STUDIO</u></p> <p><u>K9</u> Inadvisable to venture onto alien planet without protection.</p> <p><u>DOCTOR</u> Point taken.</p> <p>THE DOCTOR REACHES FOR HIS SCARF AND WRAPS IT ROUND HIS NECK.</p> <p>MOTIONING K9 TO STAY PUT, HE CLOSES THE TARDIS DOOR.</p>
End of TK-2				

TK SEQ.3.

EXT. COUNTRY LANE. DAY.

Set up	Slate	Shot	Description	
Scrubby area Cam (hand held) panned slightly L.		1	ML2-S, DR.L, ROMANA R. Track out as they come out. DR. Xs to R of frame stops, looks L.	<p>THE DOCTOR AND ROMANA GO ON THEIR WAY.</p> <p>ROMANA IS OPENLY SCEPTICAL, THE DOCTOR CHATTING HOPEFULLY.</p> <p>(CU SOUND)</p> <p><u>DOCTOR</u> On the other hand, they may have opted deliberately for a semi-rural culture. It's a mistake to judge by appearances.</p>
Cam set behind & L of DOCTOR.		2	2-S PEASANT L over DR's L arm.	<p>THEY TURN A CORNER AND COME FACE TO FACE WITH A PEASANT.</p> <p>HE WEARS ROUGH SACK- ING GARMENTS, CARRIES A PRIMITIVE AGRI- CULTURAL IMPLEMENT, AND LOOKS GENERALLY NASTY, BRUTISH AND SHORT.</p> <p><u>DOCTOR</u> Perhaps you can help. Could you possibly tell me where...</p> <p>He backs away Pan him R past DR. & ROMANA away into b/g.</p> <p>THE PEASANT BACKS AWAY WITH AN IN- ARTICULATE GRUNT OF FEAR.</p> <p>HE TOUCHES EYE, MOUTH AND EARS IN SOME RITUAL GESTURE, THEN TURNS AND CRASHES OFF THROUGH THE HEDGE.</p>
(TK-3)		3	(Resume 2) ROMANA b/g L, DR. f/g R (looking b/g L). ROMANA comes fwd to behind L of DOCTOR.	<p><u>ROMANA</u> Don't judge by appear- ances, Doctor. Ask some questions. He's probably the Astronomer Royal.</p>

Set up	Slate	Shot	Description	
		3 ctd.	DR. turns, Xs out past cam. R. ROMANA walks fwd into CS. Smiles.	THE DOCTOR GIVES HER A REPROACHFUL LOOK AND STALKS ON.
End of TK-3				

TK SEQ.4.
EXT. WOODS. DAY.

Set up	Slate	Shot	Description	
Pine-tree Area. Elemac on tracks parallel to avenue of trees.		1	ML2-S, DR. L, ROMANA R.	<p>THE DOCTOR AND ROMANA ARE WALKING ALONG A GLOOMY OVERSHADOWED FOREST TRACK - PLENTY OF HIDING PLACES FOR AMBUSHERS. EVENING MIST DRIFTS EERILY THROUGH THE TREES. THERE IS A HIGH-PITCHED CHITTERING SOUND.</p> <p>(CU SOUND)</p> <p><u>ROMANA</u> If you ask me, these people are all a bit simple.</p> <p><u>DOCTOR</u> Or complicated.</p> <p><u>ROMANA</u> What?</p> <p><u>DOCTOR</u> Just a thought.</p> <p><u>ROMANA</u> We haven't got much astro-navigational information so far. What's that noise?</p> <p><u>DOCTOR</u> Some kind of bat, I think.</p> <p><u>ROMANA</u> Bat?</p> <p><u>DOCTOR</u> Small flying mammal. They come out at night.</p> <p><u>ROMANA</u> Typical peasants. Think there's nothing in the world beyond their own little village.</p>
			Track with them crabb- ing L.	
			Curve past end of trees to look down avenue as DR advances a bit ahead of ROMANA.	

Set up	Slate	Shot	Description	
		1 ctd.	He stops & turns back to face her. ROMANA points off past cam.L.	<u>DOCTOR</u> Perhaps there isn't. This village was the only settlement that showed up on K9's orbital scan. <u>ROMANA</u> Doctor! ROMANA POINTS.
Cam set up facing other direction.		2	MS FIGURE? (ROMANA'S pov)	A GREY-CLOAKED, HOODED FIGURE HAS APPEARED IN THE TREES BEFORE THEM.
Cam set up further back than for 1.		3	3-S, HOODED FIGURE f/g L, DR/ROMANA behind him R Other FIGURES step in thru tree trunks. Close in on DR/ROMANA.	THEY LOOK ROUND. MORE GREY-HOODED FIGURES ARE SURROUNDING THEM. ALL CARRY PRIMITIVE WEAPONS. <u>ROMANA</u> Well say something, Doctor! THE DOCTOR ADDRESSES THE NEAREST FIGURE. <u>DOCTOR</u> Hello, I'm the Doctor and she's Romana... NO REPLY. THE GREY-HOODED FIGURES CLOSE IN MENACINGLY. <u>DOCTOR</u> ...We were just passing your charming planet and we thought we'd drop in and take a look round, you know, see the sights, pay a visit to the Tower - is it open to the public by the way? Now look, I know this is probably a silly question, but we were just wondering if you could tell us...
		4	CS DOCTOR. He turns round thru 360°.	

Set up	Slate	Shot	Description	
		4 ctd.		<u>ROMANA</u> Doctor! <u>DOCTOR</u> What?
Cam set up L of ROMANA		5	CS ROMANA. She looks L (FIGURES behind)	<u>ROMANA</u> Maybe you'd better shut up.
End of TK-4		6	(Resume 4) CS DOCTOR.	HE OPENS HIS MOUTH AND CLOSES IT AGAIN.

TK SEQ.5.EXT. RUBBISH TIP. DAY.

Set up	Slate	Shot	Description	
Cam set up on rise by second dip.		1	WS thru f/g foliage. HOODED FIGURES in from R with DR. & ROMANA. Pan group L past gnarled tree to in front of big crater, where DR. looks at rusty equipment.	A SPRAWLING RUBBISH TIP, LONG OVERGROWN WITH WEEDS AND EARTH, DISGUISED LONG-BURIED SHAPES THAT MIGHT ONCE HAVE BEEN MACHINERY. THE DOCTOR AND ROMANA ARE HUSTLED ALONG BY THEIR CAPTORS TO A RUSTING, HALF-BURIED METAL INSTRUMENT CONSOLE.
Cam set up facing DR.		2	CS DOCTOR - looks to L of cam., starts to look R.	ONE OF THE GREY-HOODED FIGURES PRODUCES A METAL DEVICE FROM UNDER HIS CLOAK. THERE IS A LOW BLEEP AND A PANEL IN THE CONSOLE SLIDES BACK TO REVEAL A TUNNEL LEADING DOWNWARDS. THE DOCTOR AND ROMANA ARE THRUST INSIDE AND THE DOOR CLOSES BEHIND THE LITTLE GROUP.
DR's POV		3	MCS equipment. Pan L across it.	
		4	(Resume 1) GS FIGURES hustle DR. on. Pan L as they lead him past cam into second depression.	
Cam set up on top of edge of hole		5	GROUP comes fwd, lifts lid of rusty equipment. They go in.	
End of TK-5				

TK SEQ.6. (AND EPISODE 2 REPRISE)
EXT. WOODS. DUSK.

Set up	Slate	Shot	Description	
Scrubby Area Hand held cam. panned R a bit.		1	M2-S, DR. L, ROMANA R, thru saplings. Crab with them L.	<p>THE FIRST HINT OF AN EERIE GREENISH DARK- NESS DESCENDING.</p> <p>THE DOCTOR AND ROMANA ARE HURRYING ALONG.</p> <p><u>ROMANA</u> It seems to be getting dark suddenly.</p> <p><u>DOCTOR</u> Night must fall, Romana. Even in E-Space.</p> <p>THERE IS A CHITTER- ING SOUND.</p> <p><u>ROMANA</u> It doesn't feel natural... There's that noise again.</p> <p><u>DOCTOR</u> It's only bats. Almost certainly harmless.</p>
CS DOCTOR - to be run backwards.		2	CS DOCTOR looking down at bat on cheek. He looks up - bat removed on thread.	<p>SOMETHING SWOOPS DOWN FROM THE DARKNESS AND STRIKES AT THE DOCTOR'S CHEEK.</p> <p>HE SNATCHES OFF HIS HAT AND SWIPES IT AWAY.</p>
		3	(Resume 1) 2-S DR/ROMANA. DR. swipes at bat which falls off his cheek to ground.	<p>HE PUTS A HAND TO HIS CHEEK - BLOOD.</p> <p><u>DOCTOR</u> Theoretically. These bats seem to be</p>
(TK-6)		4	(Resume 2) CS DR. (blood on cheek) He puts hand to it, looks down	

Set up	Slate	Shot	Description	
DR's pov		5	CS blood on fingers	<u>DOCTOR</u> ...exceptionally carnivorous.
Hand held.		6	(Resume 1) 2-S DR. & ROMANA, DR. looking at hand. ROMANA swipes at bats. They run OOS L.	ROMANA LAUGHS BUT ANOTHER BAT HEADS IN HER DIRECTION. <u>ROMANA</u> Do you mind if we get a move on? THEY HURRY ON.
Location near lake. Cam set up on rise by gnarled tree.		7	Tree f/g, DR & ROMANA come in from b/g R, cross out past cam L.	IT GETS DARKER. THE CHITTERING OF THE BATS BECOMES LOUDER AND LOUDER. THEY RUN ON, FASTER AND FASTER, THE CLOUD OF BATS SWIRLING AROUND THEM.
Cam set up on second rise nearer lake.		8	L2-S DR. & ROMANA running towards cam. Pan L with ROMANA as she follows DR. to include lake b/g. They run out L.	PERIODICALLY A BAT SWOOPS DOWN TO THE ATTACK AND THE DOCTOR BEATS IT OFF WITH HIS HAT.
Pine trees. L/A cam set up at ground level.		9	L2-S DR. & ROMANA running fwd towards cam - they fall into shot, ROMANA f/g. As she looks up pan up to trees.	AFTER A LONG AND TERRIFYING CHASE THE DOCTOR AND ROMANA ARE FORCED TO STUMBLE TO A HALT, GASPING FOR BREATH. ROMANA POINTS. <u>ROMANA</u> Look!

MODEL SHOT

THE TOWER LOOMS UP
SINISTERLY IN THE
EERIE DARKNESS.

Set up	Slate	Shot	Description	
		9 ctd.	(Electronic bats to be supered swooping)	RESUME DOCTOR AND ROMANA. IT DARKENS STILL FURTHER. ROMANA SCREAMS AS THE BATS SWOOP DOWN FOR THEIR FINAL ATTACK.
End of TK-6				

TK SEQ.3.
EXT. WOODS. DUSK.

Set up	Slate	Shot	Description	
Cam set up further back		1	(Bats vanish) M2-S (Normal height) Pan up as DR/ROMANA rise, look off L.	SUDDENLY THE CHITTER- ING SOUND FADES, THE BATS VANISH, AND THE LIGHT RETURNS TO NORMAL. GASPING, THE DOCTOR AND ROMANA LOOK UP, TO FIND THEMSELVES FACING HABRIS AND A SQUAD OF GUARDS.
DR's pov. (off R to avoid direct opp. Tower.		2	MCS HABRIS.	<u>HABRIS</u> You are awaited at the Tower.
		3	(Resume 1) HABRIS f/g GUARDS close in on DR & ROMANA. They turn and come fwd past cam L.	THE GUARDS CLOSE IN.
End of TK-3				

STUDIO - MODEL + CSO
1. EXT. TOWER. DAY.

THE DOCTOR AND
ROMANA ARE MARCHED
TOWARDS THE TOWER
BY HABRIS AND HIS
GUARDS.

THEY GAZE UP AT THE
TOWER.

(Model & CSO Tower -
DOCTOR & GUARDS in past
cam.R. approach it.)

DOCTOR "Dauntless the slug-horn
to his lips he set, and blew.
Childe Roland to the Dark Tower
came!"

HABRIS SAYS NOTHING.

THEY MOVE TOWARDS
THE TOWER.

This scene included
for information only.

TK SEQ.2.EXT. WOODS. DUSK.

Set up	Slate	Shot	Description	
Cam as for Shot 1 on page (6). Pine tree Area.		1	LS pine avenue (panned L) DR. in from L Pan him R past pines. Let him go.	THE DOCTOR HURRY- ING UP TO THE TARDIS. HE GOES INSIDE.
Scrubby Area - cam facing it.		2	Cam facing down avenue DR. in past cam L, run away from cam.	
Cam set up below mound as for Shot 2 on page (1).		3	LS Tardis on mound. DR. in from behind cam L, runs fwd up mound & into Tardis.	

End of TK-2

TK SEQ.3A.SCENE 7. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up vertically over rising levels of stairs.		1	DOCTOR up one flight, as he disappears ROMANA takes his place. As she goes DOCTOR up next flight, pauses & looks up towards cam. He continues up towards camera.	A SHORT TUNNEL LEADS ALONG TO A LADDER RUNNING DOWN THE SIDE OF A METAL CHIMNEY. IF POSSIBLE A SHOT TO SUGGEST ENORMOUS DEPTHS. THE DOCTOR AND ROMANA ARE CLIMB- ING UPWARDS.
End of TK-3A				

TK SEQ. 3B.SCENE 8A. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up on landing looking up to top of vertical ladder.		2	DOCTOR starts to climb, as gets halfway up ROMANA follows.	DOCTOR AND ROMANA STILL CLIMBING A SEEMINGLY NEVER-ENDING LADDER.
End of TK-3B				

TK SEQ.3C.SCENE 11A. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up as for Shot 2. (Same ladder but meant to be in base of ship, leading to storage area		3	Tighter shot: DOCTOR down and out thru shot. ROMANA follows, pauses & looks down over her shoulder.	THE DOCTOR AND ROMANA DESCENDING THE LADDER TOWARDS THE STORAGE AREA AT THE BASE OF THE TOWER/SHIP.
End of TK-3C				

TK SEQ.3A.SCENE 14A. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
Cam set up as for Shot 2.		4	As Shot 2: DOCTOR ascending vertical ladder as quickly as possible.	THE DOCTOR CLIMBING FRANTICALLY UPWARDS TOWARDS THE PROBE SHIPS.
End of TK-3A				

TK SEQ. 3B.SCENE 21. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
			Repeat Shot 4.	THE DOCTOR FRANTIC- ALLY CLIMBING HIS ENDLESS LADDER, WORKING HIS WAY ROUND TO THE THIRD PROBE SHIP.
<u>End of TK-3B</u>				

TK SEQ.3C.SCENE 27. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
Cam over-head of sloping ladders.		5	DOCTOR flees down a couple of stairs giving a look up past camera on first flight.	THE DOCTOR FLEEING DOWN THE LADDER AS FAST AS HE CAN, THE WHOLE SHIP SHAKING AND RUMBLING.
End of TK-3C				

Copy to: P. Moffatt

D. S. S.

Ref: 02340/9261/CV/JF

Ext: 4825/6

30th April 1980

Public Relations Manager,
Lucas CAV Limited,
P.O.Box 36,
Warple Way,
London. W.3. 7SS.

Dear Sir,

"DOCTOR WHO"

I understand from our Director, Peter Moffatt, that you are very kindly granting us filming facilities in the Engineering/Research Block of CAV on Friday 2nd May as detailed in Mrs. Wolfes' letter of 23rd April and agreed in your letter of the same date, in connection with the above programme. Facilities to include filming in the ladder area of the Ventilation Tower.

We should like to offer you a donation of £ to the Lucas CAV Childrens Christmas Party Fund as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGURS,
Manager Facilities,
Television Administration

I agree to a donation of £ as outlined above. The cheque should be made payable to.....

Date.....Signed.....

VAT Invoice to follow YES/NO.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 02340/9261	Episode no. or sub title	3	Slate no.	1
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	Tk-2
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	30	Shot list page no.	15	

Costume / make-up / prop notes

Tape 1.

Roll no.	1							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'13"							
FOOTAGE								
REASON for use or n/g								

Dr into frame L.
Can him R + let
him oos R
(trees fig).

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme DR WITH SP	Episode no. or sub title 1	Slate no. 2
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	W/track W/t with camera	Shot no. 1
	Script page no. 18	Shot list page no. 4

Costume / make-up / prop notes

TAPE 1.

Roll 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'12"	00'09"	00'11"					
FOOTAGE								
REASON for use or n/g			Bit noisy at end.					

Hand held track back
of 2-S Romana/Dr
approach. Stop +
look out cam h.

Beginning



"Judge by appearances"
(Stop + look)

"Hello"

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR WHO 5P 02340/9261	Episode no. or sub title	1	Slate no.	3
Set-up / location	On jib arm.	Int.	Day	Sync. Silent	Sequence no. TK-3
		Ext.	Night	W/track W/t with camera	Shot no. 243
		Script page no.	18	Shot list page no.	4

Costume / make-up / prop notes

TAPE 1.

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'24"	00'05"	00'25"	00'22"	00'04"	00'25"	00'23"	
FOOTAGE								
REASON for use or n/g	Masking	NG. Positions wrong.	Boom shadow.	? Poss shadow. on Romana at end.	Mic in			

On peasant. Dr + Romana in R fig.
Jib L + pan R on peasant as he runs off - keeping Dr + Romana fig. Dr oos L - hold Romana. Then she walks oos L.

"mistake to judge by appearances"



End.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 00340/9261	Episode no. or sub title	1		Slate no.	4
Set-up / location On baby legs.	Int.	Day	Sync. Silent	Sequence no. TK-6		
	Ext.	Night	W/track W/t with camera	Shot no. Extra		
	Script page no. 44		Shot list page no. 10			

Costume / make-up / prop notes

TAPE. 1.

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00:23"							
FOOTAGE								
REASON for use or n/g								

VHS showing sky
(with graduated
colour filter) OH
Romana free frame
R b/g to L b/g.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme DR WHO SP	Episode no. or sub title 1	Slate no. 5	
Project no. 02340/9261	Set-up / location (on track).		Sequence no. TK-6
	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Shot list page no. 10		

Costume / make-up / prop notes

Tape 1.

Roll no. 1	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'13"	00'12"	00'06"	00'19"	00'10"	00'20"	00'22"	
FOOTAGE								
REASON for use or n/g	Mic in	Mic caught in branch.	Mic caught.	Belongings in shot.	Mic hit tee.	Probably Ok but poss mic in.		

Track back as Dr +
Romana approach
They stop + bats swoop.

"It's getting dark suddenly"



"Almost certainly harmless"

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 02340/9261	Episode no. or sub title	1.	Slate no.	6
Set-up / location		Int.	Day	Sync. Silent	Sequence no. TK-6
		Ext.	Night	W/track W/t with camera	Shot no. 3+4+6
		Script page no.	24	Shot list page no.	10

Costume / make-up / prop notes

TAPE 1

Roll no.	1							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00' 14"	00' 16"						
FOOTAGE								
REASON for use or n/g	not bad bit of flaw at end.							

(Romana crouched behind him).
Mew Doctor, with bat
biting his neck. Pan
up with him as he
uses + shoots it away
ending on tight 2-S
Dr/Romana. Romana
005 is followed by Dr.

"In theory"
↓
"Do you mind if we get
a move on"

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme DR. WHO SP	Episode no. or sub title 1.	Slate no. 517		
Project no. 02340/9261				
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-6
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume / make-up / prop notes

Tape 1.

Roll no.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	Dog barking NET.							

WIT DR. "Al" a bat bites him.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 02340/9261	Episode no. or sub title	1.	Slate no.	4
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	12-6
	Ext.	Night	W/track W/t with camera	Shot no.	5
	Script page no.	48	Shot list page no.	11	

Costume / make-up / prop notes

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	3 goes - last row best							

C/A Dr's hand with
grease or blood on
it. Hand comes
down into shot.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme DR WHO SP	Episode no. or sub title 1.	Slate no. 8+9
Project no. 02340/9261		
Set-up / location with upside down mount - to be run backwards	Int. Ext.	Day Night
	Sync. Silent	Sequence no. 12-6
	W/track W/t with camera	Shot no. 2
	Script page no. 44	Shot list page no. 10

Costume / make-up / prop notes

Tape 1.

Roll n.	1	ALL ON MUTE B8/17 9/11 9/2						
circle TAKES printed	1	2	3	4	5	6	7	8
End board				✓	✓			
TIMING	00'05"	00'08"	00'04	00'05"	00'04"			
FOOTAGE								
REASON for use or n/g		Pause too long.	Pass ok.	Bat pass too fast.	Slower.			

cu bat on Dr's neck.
Chand down then
bat flown away - to
reverse to bat swoops
onto neck, hand up.

MUTE BOARDS.

BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Dr. Who 5P.	Episode no. or sub title 1.	Slate no. 10
Project no. 00340/9261		
Set-up / location On jib arm.	Int. Day	Sync. Silent
	Ext. Night	W/track W/t with camera
	Sequence no. TK-6	Shot no. 9
	Script page no. 48	Shot list page no. 11

Costume / make-up / prop notes

TAPE 1.

Roll 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'14"	00'18"	00'19"					
FOOTAGE								
REASON for use or n/g	Bats wrong	Wait looking at - pass bat stick in shot.	Good					

Dr(L) + Romana(R)
On track from b/g.
Jib down as they
fall to ground flg
Romana looks up +
points.

"hook!"

145

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR Wtho SP	Episode no. or sub title 1.	Slate no. 11
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Sync. Silent	W/track W/t with camera
	Sequence no. TK6	Shot no. 4
	Script page no. 48	Shot list page no. 11

Costume / make-up / prop notes

Tape 2.

Roll no. 2	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING 00'14"								
FOOTAGE								
REASON for use or n/g								

Static WS knarled tree
 (with filter in fr green
 sky) Dr + Romana run
 towards cam over
 bumps + up to tree.
 He stops + turns to her
 + holds out hand.

BBC TV FILM CONTINUITY NOTES

Date: 11/5/80

Programme Project no.	DR with SP. 02340/9261	Episode no. or sub title	1	Slate no.	12
Set-up / location	Closer to knaked tree.	Int.	Day	Sync. Silent	Sequence no. TK-6
		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.	48	Shot list page no.	11

Costume / make-up / prop notes

TAPE 2.

Roll n.	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board								
TIMING	00'09"							
FOOTAGE								
REASON for use or n/g								

Dr by tree holding out
his hand to Romana
He pulls her into shot
from behind tree - bats
Swapping + they run
005 R.

"Come on. Come on"

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	13
Set-up / location	On long curved track in pine tree area.	Int.	Day	Sync. Silent	Sequence no. TK-4
		Ext.	Night	W/track W/t with camera	Shot no. 1
		Script page no.	30	Shot list page no.	6

Costume / make-up / prop notes

TAPE 2.

Slate 14 here ↓

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'36"	00'14"	00'15"	00'36"	00'35"	00'35"		
FOOTAGE								
REASON for use or n/g	Not bad.	Timing on track. Kt.	Track NG.	OK.	V. good. (false start)	Not as good as 5		

Track back as Dr + Romana
Back first then pine trees
Curve round + pan L
to end on 12-5 as
they stop. Romana
gestures + Dr turns.

Beginning



"Doctor, look!"

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	3	Slate no.	14
Set-up / location	Pine tree area.	Int.	Day	Sync. Silent	Sequence no. TK-2
		Ext.	Night	W/track W/t with camera	Shot no. 1
		Script page no.	30	Shot list page no.	15

Costume / make-up / prop notes

TAPE 2.

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'15"	00'16"						
FOOTAGE								
REASON for use or n/g	Car.							

Dr into frame L.
Back L + pan R
as he recedes then
pine trees.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR WHO SP	Episode no. or sub title 1.	Slate no. 15	
Project no. 02340/9261			
Set-up / location	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 31	Shot list page no. 4/8	
Sequence no. TK-4			
Shot no. 3			

Costume / make-up / prop notes

TAPE 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'15"	00'14"						
FOOTAGE								
REASON for use or n/g								

LS Dr + Romana
Cooded figures
emerge from behind
trees + surround
them.

"Well say something"



"I'm the Doctor and
this is Romana"

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP. 02340/9261	Episode no. or sub title	1	Slate no.	16
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-4.
	Ext.	Night	W/track W/t with camera	Shot no.	4
	Script page no.	31	Shot list page no.	4/8	

Costume / make-up / prop notes

Tape 2.

Roll	2							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'20"	00'18"	00'19"					
FOOTAGE								
REASON for use or n/g	Bit of figure's headfig in tight shot.	Plane at end.						

Tight group shot
Figures round Dr
+ Romana. Tightening
to single Dr. as he
turns round.

"we were just passing"

↓
End.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR WHO SP	Episode no. or sub title 1	Slate no. 14
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 31	Shot list page no. 4/8
	Sync. Silent	Sequence no. TK-4
	W/track W/t with camera	Shot no. 2

Costume / make-up / prop notes

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board	✓	✓						
TIMING	00'09"	00'08"						
FOOTAGE								
REASON for use or n/g								

Tarak steps fwd
Oto cu - Romana's
pov.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR. WHO SP.	Episode no. or sub title 1	Slate no. 18
Project no. 02340/9261		
Set-up / location	Int.	Day
On top of mound.	Ext.	Night
	Script page no. 34	Shot list page no. 9
Costume / make-up / prop notes		

TAPE 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'24"	00'25"	00'25"	00'24"				
FOOTAGE								
REASON for use or n/g		Dr + Romana too far apart.	has rebel didn't clear frame.					

H/A from top of mound.
 Grey figures march
 Dr + Romana into frame R
 Pan them L - 3 of
 figures peel off + others
 take Dr + Romana OS
 L (towards entrance).

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	19
Set-up / location Below dip beside track leading to door at Rebel HQ.	Int.	Day	Sync Silent	Sequence no.	11C-5
	Ext.	Night	W/track W/t with camera	Shot no.	5
	Script page no.	34.	Shot list page no.	9	

Costume / make-up / prop notes

TAPE 2.

Roll	3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'20"							
FOOTAGE								
REASON for use or n/g								

Rebels, Romana + Dr
lyto frame R flg,
Recede to door +
disappear inside.
Door closes behind
them.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR Wtho SP	Episode no. or sub title 1		Slate no. 20	
Project no. 02340/9261				
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-2
	Ext.	Night	W/track W/t with camera	Shot no. 3
	Script page no. 15		Shot list page no. 1	

Costume / make-up / prop notes

TAPE 2.

Roll	3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'12"	00'24"						
FOOTAGE								
REASON for use or n/g	fluff + plane.							

Dr then Romana into
One R to medium
2-5 fav. Dr slightly.

"Very nice"



"There!" he hands her
the spyglass.

BBC TV FILM CONTINUITY NOTES

Date: 11/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	21
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-2	
	Ext.	Night	W/track W/t with camera	Shot no. 5	
	Script page no. 16		Shot list page no. 3		

Costume / make-up / prop notes

TAK 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'10"							
FOOTAGE								
REASON for use or n/g								

CS Doctor - eyeline
Cam L.

"The protective castle"
↓
"classic medieval
Scene"

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Dr Who SP	Episode no. or sub title 1			Slate no. 22
Project no. 02340/9261				
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-2
	Ext.	Night	W/track W/t with camera	Shot no. 4+6.
	Script page no. 16		Shot list page no. 3	

Costume / make-up / prop notes

TAPE 2.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'19"	00'20"	00'21"					
FOOTAGE								
REASON for use or n/g	Hand over NVC.	Position of spy- glass slightly out.						

Tight 2-S - Dr.
Cos R (to Tardis).

"There!"
"The protective castle"



Dr off to go into
Tardis.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	24
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-2.	
	Ext.	Night	W/track W/t with camera	Shot no. 2+4	
	Script page no.		15+6	Shot list page no. 1+3	

Costume / make-up / prop notes

TAPE 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'52"							
FOOTAGE								
REASON for use or n/g								

WS Tardis on fire.
Or 4 Romana emerge.
(PAUSE)
Dr goes back inside
Tardis leaving
Romana outside.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WTHO SP 02340/9261	Episode no. or sub title	3	Slate no.	23
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-2	
	Ext.	Night	W/track W/t with camera	Shot no. 3	
	Script page no. 30			Shot list page no. 15	

Costume / make-up / prop notes

TAKE 2.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'15"	00'15"						
FOOTAGE								
REASON for use or n/g	Could see thru Tardis windows							

WS Tardis on rise.
Or into frame w
flg + recedes up hill
+ into Tardis - closing
door behind him.

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR WHO SP	Episode no. or sub title 1	Slate no. 25
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 15	Shot list page no. 1
	Sync Silent	Sequence no. TK-2
	W/track W/t with camera	Shot no. 1

Costume / make-up / prop notes

TAPE 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'26							
FOOTAGE								
REASON for use or n/g								

WS without Tardis
materialization

BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	W/T.
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-6
	Ext.	Night	W/track W/t with camera	Shot no.	
	Script page no.	47.	Shot list page no.	10	

Costume / make-up / prop notes

TAPE 2.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

W/T.
Doctor: "Ouch"
Romana: "Harmless?"
W/T about peculiar light
in E-space.
(Following slate 25).

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WTHO SP 02340/9261	Episode no. or sub title	2.	Slate no.	26
Set-up / location Pine tree area. (with green filter in top of frame)	Int.	Day	Sync. Silent	Sequence no.	TK-3
	Ext.	Night	W/track W/t with camera	Shot no.	1
	Script page no.	5	Shot list page no.	13	

Costume / make-up / prop notes

TAPE 3

Roll	4							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'11"	00'15"						
FOOTAGE								
REASON for use or n/g								

Dr + Romana crouched
Down - WS. They
get up + look cam L
(at guards). Filter
taken out during shot.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WTHO SP 02340/9261	Episode no. or sub title	2.	Slate no.	24
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-3	
	Ext.	Night	W/track W/t with camera	Shot no. 3	
	Script page no. 5		Shot list page no. 13		

Costume / make-up / prop notes

TAKE 3

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'21"	00'14"						
FOOTAGE								
REASON for use or n/g	OK.	Habris bit fencer						

Dr + Romana with
Orbis' shoulder fig
L of frame. Habris
gestures - two other
guards in from L + take
up positions behind Dr
+ Romana. Habris in to
face cam + procession
moves OOS R fig.

"you are awaited
at the Tower"



"to the Dark Tower
came"
(last line partly OOV
- to be laid over
studio scene.)

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DE WHO SP 02340/9261	Episode no. or sub title	2	Slate no.	28
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-3
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	5	Shot list page no.	13	

Costume / make-up / prop notes

TAPE 3.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'10"	00'10"	00'08"	00'11"				
FOOTAGE								
REASON for use or n/g	Too jolly	Too jolly	Cam N.G.					

Dr + Romana's pov at
Tobris + guards
approaching. They
walk into m(L)s
+ stop.

"You are awaited at The
Tower"

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WTHO SP 003NO/9261	Episode no. or sub title	1	Slate no.	29
Set-up / location	Cam on low legs in pond	Int.	Day	Sync. Silent	Sequence no. TK-6
		Ext.	Night	W/track W/t with camera	Shot no. 8
		Script page no.	48	Shot list page no.	11

Costume / make-up / prop notes

TAPE 3

Roll	4							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00' 16"	00' 15"						
FOOTAGE								
REASON for use or n/g		Not as good as first take.						

low shot, water flg +
bgs swooping. Romana
+ Doctor run thru frame
L-R b/g then mist along
edge of take.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WHO ST 02340/9261	Episode no. or sub title			Slate no. W/T.		
Set-up / location	Int.	Day	Sync. Silent	Sequence no. General			
	Ext.	Night	W/track W/t with camera	Shot no.			
	Script page no.			Shot list page no.			

Costume / make-up / prop notes

TAPE 3

Roll								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

W/T actors in wood with birds

(Following slate 29).

BBC TV FILM CONTINUITY NOTES

Date: 2/8/80

Programme DR WHO SP	Episode no. or sub title 2	Slate no. WH		
Project no. 02340/9261				
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 5		Shot list page no. 13	

Costume / make-up / prop notes

TAPE 3.

Roll								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

WH Habris and guards
approaching in wood.
(Following slate 29).

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	Dr Who SP 02340/9261	Episode no. or sub title	2	Slate no.	30
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-3A	
	Ext.	Night	W/track W/t with camera	Shot no. 1	
	Script page no. 24		Shot list page no. 14A.		

Costume / make-up / prop notes

30/1 EB.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'33"	00'33"						
FOOTAGE								
REASON for use or n/g	Dr stops on land- ing just in corner of frame	Also good.						

but quite
good.



As shotlist - Doctor climbing
up ladders followed by
Romana.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR W110 SP 02340/9261	Episode no. or sub title	H		Slate no.	31
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-3C		
	Ext.	Night	W/track W/t with camera	Shot no. 5		
	Script page no. 43			Shot list page no. 18		

Costume / make-up / prop notes

Role	Also on 30/1 EB.							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'24"							
FOOTAGE								
REASON for use or n/g								

Dr descending ladders
Fast cam as quickly
as possible.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	2	Slate no.	32
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-3A
	Ext.	Night	W/track W/t with camera	Shot no.	Extra
	Script page no.	24	Shot list page no.	14A	

Costume / make-up / prop notes

32/1 EB.

Roll	4.							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'22"	00'22"						
FOOTAGE								
REASON for use or n/g	lighting too hot.							

Dr approaches cam up
ladder. Pan him round
+ up next flight. let
him out of frame +
Romana follows thru
frame.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme DR WtH SP	Episode no. or sub title H	Slate no. 33
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no.	Shot list page no.
	Sync. Silent	Sequence no. 3A + 3B
	W/track W/t with camera	Shot no. H
	30A + 34	16 + 14

Costume / make-up / prop notes

33/1 EB

Roll circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'10"	00'12"						
FOOTAGE								
REASON for use or n/g	lighting NG.							

Dr up ladder towards cam.
 On him up vertical
 ladder + let him
 disappear out of top
 of frame.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme DR WTHO 5P	Episode no. or sub title 2	Slate no. 34
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 24A	Shot list page no. 14B
	Sync. Silent	Sequence no. TK-3B
		Shot no. 2

Costume / make-up / prop notes

Roll 4.								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'22"							
FOOTAGE								
REASON for use or n/g								

Dr action as for slate 33.
 When he has cleared
 frame Romana follows
 him up thru frame up
 vertical ladder.

BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme DR WHO SP	Episode no. or sub title 2	Slate no. 35
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 32A	Shot list page no. 14C
	Sync. Silent	Sequence no. TK-3C
	W/track W/t with camera	Shot no. 3

Costume / make-up / prop notes

Roll	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board	✓							
TIMING	00'34"							
FOOTAGE								
REASON for use or n/g								

Dr then Romana
Descend vertical
ladder thru frame.

PROGRAMME: DR WHO 5P

AUTHOR: TERRANCE DICKS

PROJECT NOS: 02340/9261-4

INSERT NOS:

FILMING DATES: 30 Apr-2May

LOCATION:

REHEARSAL DATES: 6 - 14 May

STUDIO DATES: 15 & 16) May
29, 30, 31)

EXT: ROOM: 19-28 May

S sent by prod's office S sent by me.

			ROOM NO	EXT
PRODUCER	SS	S/Ho JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	SS	S/Ho CHRISTOPHER BIDMEAD	212 UNION	
P.U.M.	SS	S/Ho ANJI SMITH	409 THRESH	2238
DIRECTOR	SS	S/Ho PETER MOFFATT 262-0547	105 UNION	3207/5129
P.A.	SS	S/Ho ROS WOLFES 997-6532	"	"
A.F.M.	SS	S/Ho LYNN RICHARDS 979-9894	"	"
ASSISTANT	SS	S/Ho JANE WELLESLEY 602-4801	"	"
DESIGNER		S/Ho CHRISTINE RUSCOE	457 SC BLK	5035
Asst.		S/Ho Shelagh Lawson	"	2547
COSTUME		S/Ho AMY ROBERTS 741-3334	3007 TC	2711
MAKE-UP		S/Ho NORMA HILL	E112 TC	2322 TC
		S/Ho Lesley Rouvrey	B.285 TC	3581/7444
VISUAL EFFECTS		S/Ho TONY HARDING	G03 W.A.	3874
Asst.				
TM1		S/Ho BERT POSTLETHWAITE	4033 TC	2050/1 TC
TM2		S/Ho NORMAN BRIERLEY	"	"
ELECTRONIC EFX		S/Ho DAVE CHAPMAN	"	7011
SOUND SUP		S/Ho JOHN HOWELL	4029 TC	2921
GRAM OPS		GORDON PHILLIPSON	"	"
SP. SOUND		S/Ho DICK MILLS	8, Maida Vale	(6861) 277
COMPOSER		S/Ho PADDY KINGSLAND	"	"
VISION MIXER		PAUL DEL BRAVO		
PROP BUYER		S/Ho PAMELA HOFFMAN	2593 TC	Hse. G.11 Centre
FLOOR ASSISTANT				
BOOKER		S NANSI DAVIES	S310 SH	3772/ 3772
BOOKING ASST		S/Ho SHEILA HODGES	S.313 SH	3759 TC
CAMERA CREW		11 ALEC WHEAL		
SCENE CREW				
GRAPHICS		S/Ho SID SUTTON	206A Sc.Blk.	2679 TC
F.O.M.	SS	S/Ho GRAHAM RICHMOND/KAY	W.104 TFS	(61) 784 TFS
CAMERAMAN		S/Ho TANTAN SHEEHAN	"	
ASST		COLIN CASE	"	
SOUND RECORDIST		S/Ho RYAN SHOWELL	"	
ASST		PATRICK QUIRKE	"	
FILM EDITOR	SS	S/Ho JOHN LEE	S.211 TFS	(61) 735
VT EDITOR		ROD WALDRON		

TAPE TO TAPE:

Monday 2nd June

GALLERY ONLY:

Tuesday 3rd June: TC1: 1100-2200: 3 machines.

VT EDITING:

5th/6th/9th/11th/12th June: 0900-1845: 3 machines.

SHIB REVIEW:

10th/13th June: 1030 onwards: Room 402 Union..

MUSIC RECORDINGS:-

SYNTHS

24th/27th June: 1000-2200.

8th July: 1000-2200. 9th July 0930-1830.

John

Have you come to a decision
re credit for Celex SP?

Peter made a gesture that he
would try to give them a
credit - he would like to if pass.
NB: there is no internal charge
for service & they have been
U. helppt.

Special Graphics
BBC Celex.

✓ checked
OK with S.D.
7/5/80

~~that~~ ✓ checked
OK with Barry
7/5/80.

Colin McIntyre.
Editor 'Celex' ✓ checked
7/5/80.
has been done
before.

Strand/Series Title DOCTOR WHO				MEMO			
Programme Title DOCTOR WHO 5P				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Episode 1-4				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02340/9261-4		Prod. Costing Wk(s)		Channel BBC-1		Studio Bookings Dressing Rooms	
Programme Identificat'n Number 1/LDL C041A		Studio TC3				4047 TC	
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 20 22/23					
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18					
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667 TC		Department Serials	
Director Peter Moffatt		105 Union		3207 TC		Serials	
Designer Christine Ruscoe		457 Sc.Blk.		5035 TC		Design	
						File Copy 1	
						Date 8.5.80	

SUBJECT **DRESSING ROOMS FOR STUDIO - 15th MAY 1980**

Please would you allocate dressing rooms for the following artists:-

Thursday 15th May 1980

TOM BAKER
LALLA WARD
CLINTON GREYN
DEAN ALLEN
RHODA LEWIS
IAIN RATTRAY
MATTHEW WATERHOUSE
EMRYS JAMES
JOHN LEESON

14 N/S Male Artists:

REG WOODS
FERNAND MONAST
BOB MARSHALL
JIMMY MAC
DENNIS HAYWARD
DENNIS HEWSON
MICHAEL JOSEPH
JOE PHILIPS
MONTY MORRIS
ERNEST JENNINGS
DOUGLAS JONES
LEON LAWRENCE
TOM GANDL
LAURIE GOODE

8 N/S Female Artists:

JILL GOLDSTON
ALWYN ATKINSON
JULIET DARNLEY
RUBY BUCHANAN
MARIE ANTONY
VERA LENNOX
ANGELA TAYLOR
EILEEN WINTERTON

/contd.

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 5P								
Episode/Sub. Title Episode 1-4				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Project Number 02340/9261-4		Prod. Costing Wk(s)	Channel BBC-1	Studio Bookings Dressing Rooms		4047 TC *		
Programme Identificat'n Number 1/LDL C041A			Studio TC3					
Production date(s) 15th/16th May 1980 29th/30th/31st May '80			Week(s) 20 22/23					
Filming/O.B. date(s) 30th April - 2nd May 1980			Week(s) 18					
Producer John Nathan Turner Director Peter Moffatt Designer Christine Ruscoe			Room No. / Building 204 Union 105 Union 457 Sc.Blk.	Tel. Extn. 3667 TC 3207 TC 5035 TC	Department Serials Serials Design	File Copy		1
						Date 8.5.80		*

SUBJECT DRESSING ROOMS FOR STUDIO - 16th MAY 1980

Friday 16th May 1980
TOM BAKER
LALLA WARD
ARTHUR HEWLETT
THANE BETTANY
STACY DAVIES
CLINTON GREYN
MATTHEW WATERHOUSE
JOHN LEESON
IAIN RATTRAY

10 N/S Male Artists:
REG WOODS
FERNAND MONAST
BOB MARSHALL
JIMMY MAC
DENNIS HAYWARD
DENNIS HEWSON
MICHAEL JOSEPH
GEORGE SERGHE
MARK MIDDLEL
JOHN SYLVAN

Many thanks
Jane Wellesley
Jane Wellesley

C Contract **V** Variation Number
~~Design~~ Charge
 Production Charge

B 9/5

Studio No. TCB	Copies to A.P. 1000	Graphics
Building	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Men.	Night Man. (2)
Project No. 2340 9261-2.	A/W Shop (Prods) (3)	Producer
Zero Date 13 MAY	A/W Shop (Alice) (2)	Sen. Artist
Filming Date	Bullens	S/Master
VTR/Trans 15/16 MAY	Contractor	Sa. Bookings
	Costing	Supplyman Supa. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours 19	Materials £36

Ros for information

FLOOR PAINTING.

REBEL H.Q.

300 SQ UNITS AS TRODDEN EARTH.

TARDIS MAIN CONTROL

640 SQ UNITS TV WHITE CYCLO.

STORAGE AREA

420 SQ UNITS BASE BLACK CYCLO - LINED OUT AS 600 x 1200 SLABS WITH MED. GRAY - DOTTLE WITH MED. GRAY & CEDAR.

VILLAGE HALL

570 SQ UNITS. AS REGULAR OLD STONE FLAGS.

Estimated by

[Signature]
 9/5/80

Sheela Lawton.
 PP

Designer

C. Ruscoe.

Extn. 5035

Date 9.5.80.

Strand/Series Title				DOCTOR WHO				STUDIO INFORMATION				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episode 1-4				Thro:		Room No. and Building		
Project Number		02340/926 1		Prod. Costing Wk(s)		Channel		House Manager		1271 TC		2
Programme Identificat'n Number		1/LDL C04 1A		Studio		TC3		To:-		Tel. Centre		1
								Senior Fireman		Lime Grove		
										T.F.S.		
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		Fire Pvntn. Officer		114 Bentinck House		1
								Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
								Floor Manager		4023 T.C.		1
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18						
				Room No. / Building		Tel. Extn.		Department				
Producer		John Nathan Turner		204 Union		3667 TC		Serials		File Copy		1
Director		Peter Moffatt		105 Union		3207 TC		Serials		Date		
Designer		Christine Ruscoe		457 Sc.Blk.		5035 TC		Design		12.5.80		*

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether
each item is for studio or filming purposes.

YES/NOX
YES/NOX

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

Smoking on the set.

- b) Firearms and Weapons
Studio / Filming

Short spear to be thrown into the Tardis.
Other knives, short swords and spears to be carried but not used.

- c) Chemicals
Studio / Filming

- d) Gas and Water:
Studio / Filming

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

Peter Moffatt
(for Peter Moffatt)

▲ DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

DOCTOR WHO 5P: "THE WASTING"

1.

STUDIO ONE: RECORDING ORDERTHURSDAY/FRIDAY 15th/16th MAY 1980

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-5. (1)	<u>3.INT. CENTRE</u> IVO KARL MARTA HABRIS PEASANTS (N/S) GUARDS (N/S) The Selection - Karl tries to escape but is taken off.	N	1-12	1A 2A 5A	A1 B1
RECORDING BREAK					
1-20. (5)	<u>9.INT. CENTRE</u> IVO HABRIS DOCTOR ROMANA PEASANTS (N/S) The Doctor and Romana cause a stir by asking after 'scientists'. They learn there is only the village and the Lords in the Tower. Ivo is in secret communication with Kalmar.	D	13-26	1A 3A 5A	A1 B1
RECORDING BREAK					
1-39. (12)	<u>13.INT. CENTRE</u> ADRIC MARTA IVO Marta persuades Ivo to let Adric stay the night.	D	27-35	1A 2A/B	A1 B1
RECORDING BREAK/3 to B					
2-13. (15)	<u>3.INT. CENTRE</u> ADRIC MARTA IVO HABRIS AUKON GUARDS (N/S) PEASANTS (N/S) Aukon seeks out Adric to be the first of the Chosen Ones.	D	36-40 <u>BREAK</u> 41-43	1A 3B-A <u>2 to X</u> <u>3 to X</u> 2X 3X	A1 B1

RECORDING BREAK/1 to B/2 to C on VLAD/4 to R of A.

/Contd.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-10. (19)	<u>5.INT. TARDIS</u> DOCTOR ROMANA K9 K9 detects isolated planet.		44-54	1B 2C 3A 4A	
RECORDING BREAK/1 reposition to see screen/2 to D/4 to X					
1-14. (22)	<u>7.INT. TARDIS</u> DOCTOR ROMANA K9 K9 detects signs of life on the planet.		55 <u>BREAK</u> 56-58	1B+3A+4X 1B 2D	
RECORDING BREAK/2 to C/4 to B					
1-16. (23)	<u>7A.INT. TARDIS</u> DOCTOR K9 The Doctor returns for his scarf.	D	59-64	1B 2C	
PAUSE/Plug in K9					
1-17. (24)	<u>8.INT. TARDIS</u> K9 ADRIC Adric appears.	D	65-67	1B 2C 4B	
RECORDING BREAK					
1-27. (25)	<u>10.INT. TARDIS</u> K9 ADRIC Adric is a stowaway. K9 lets him go after the Doctor and Romana.	D	68-83	1B 2C	
RECORDING BREAK					
3-31. (28)	<u>13.INT. TARDIS</u> DOCTOR K9 The Doctor asks K9 to find the Record of Rassilon.	Dusk	84-86	1B 2C	
RECORDING BREAK					

7Contd.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
3-35. (29)	<u>16.INT. TARDIS</u> DOCTOR K9 K9 is having no luck but the Doctor remembers the old punched card records.	N	87-95	1B 2C	
RECORDING BREAK/2 to cross in front of 1 to D/4 to clear R					
3-39. (31)	<u>18.INT. TARDIS</u> DOCTOR K9 The Doctor finds the Record of Rassilon and discovers how to kill the Giant Vampire.	N	96-100	1B 2D	
RECORDING BREAK/3 to C					
4-5. (33)	<u>2.INT. TARDIS</u> DOCTOR K9 The Doctor needs to impress the rebels into helping with his plan.	N	101-108	1B 2D 3C	
RECORDING BREAK/1 to C/2 to L of E on PED/4 to R of C/5 to B					
4-31. (35)	<u>15.INT. INSPECTION SHAFT</u> DOCTOR Which scout ship should he try first?	N	109	1C	
RECORDING BREAK/1 to D/ Reset Inspection Shaft as Scout Ship Set CSO cloth and bushes					

END OF THURSDAY'S RECORDING

DOCTOR WHO 5P: "THE WASTING"
 STUDIO ONE: RECORDING ORDER CONTD.
 FRIDAY'S RECORDING

4.

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-35. (36)	<u>12.INT. REBEL HQ</u> KALMAR TARAK DOCTOR ROMANA VEROS REBELS (N/S) The rebels are trying to re- discover science with the aid of old junked equipment.	D	110-126	1D 2E 4C/D	

RECORDING BREAK

1-42. (40)	<u>14.INT. REBEL HQ</u> KALMAR TARAK DOCTOR ROMANA VEROS REBELS (N/S) The Doctor and Romana learn about life on the planet. The Doctor manages to get their video console working - they discover that the inhabitants originally came from earth on an explora- tion ship. The Doctor and Romana leave for the Tower.	D	127-151	1D 2E 4D/C 5B	
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RECORDING BREAK/4 to E

2-25. (45)	<u>8.INT. REBEL HQ</u> TARAK KALMAR VEROS REBELS (N/S) Tarak decides to pose as a guard and rescue the Doctor & co. from the Tower.	D	152-157	1D 2E 4E	
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RECORDING BREAK/4 to D

/Contd.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
3-25. (48)	<u>11.INT. REBEL HQ</u> KALMAR VEROS IVO REBELS (N/S) Kalmar has got a scanner working. Ivo comes to say that he is going to attack the Tower with the peasants. Karl has been killed.	Dusk	158-166	1D 2E 4D	
RECORDING BREAK/4 to F					
4-7. (52)	<u>3.INT. REBEL HQ</u> KALMAR VEROS DOCTOR REBELS (N/S) The Doctor astonishes the rebels by materialising the Tardis into their HQ.	N	167-171 <u>/BREAK/</u> 172-173 <u>/PAUSE/</u> 174-175	1D 2E 4F <u>/2 to F/</u> 1D 2F 1D 4F	
RECORDING BREAK					
4-22a. (54)	<u>INSERT TO SCENE 9.INT. REBEL HQ</u> K9 KALMAR K9 appears out of the Tardis.	N	176	1D	
RECORDING BREAK/4 to D					
4-60. (55)	<u>43.INT. REBEL HQ</u> DOCTOR ROMANA ADRIC K9 KALMAR IVO VEROS REBELS (N/S) PEASANTS (N/S) The Doctor leaves them all the scientific knowledge they need.	D	177-184 <u>/BREAK/</u> 185	1D 2F 4D 2F	
RECORDING BREAK/4 to F					

/Contd.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
4-10. (57)	<u>5.INT. REBEL HQ</u> DOCTOR KALMAR VEROS REBELS (N/S) The Doctor demonstrates the existence of the Giant Vampire using the rebels' scanner.	N	186-197	1D 2F/E 4F	
RECORDING BREAK/4 to E					
4-20. (61)	<u>9.INT. REBEL HQ</u> DOCTOR KALMAR VEROS IVO K9 REBELS (N/S) PEASANTS (N/S) The attack is agreed. The Doctor realises how to kill the Giant Vampire. While he is doing this K9 will lead the attack.	N	198-205 <u>PAUSE</u> 206-207	1D 2E 4E 1D 2E	
RECORDING BREAK/1 adjust position/2 to G					
2-5a. (64)	<u>1.EXT. TOWER(MODEL ON CSO)</u> DOCTOR ROMANA HABRIS GUARDS (N/S) The Doctor and Romana are marched towards the Tower.	D	208	1D+2G	
RECORDING BREAK/1 to C/Strike CSO cloth and bushes					
2-30. (65)	<u>10.INT. SCOUT SHIP CONTROL ROOM</u> DOCTOR ROMANA They realise that the three 'turrets' are really scout ships - with a little power left in their cells. They hear distant thumping which worries the Doctor.	D	209	1C	
PAUSE/BREAK?					

DOCTOR WHO 5P: "THE WASTING"

7.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
4-33. (67)	<u>17.INT. CONTROL ROOM OF SCOUT SHIP 1.</u> DOCTOR This one won't work.	N	210	1C	
PAUSE/BREAK?					
4-35. (68)	<u>19.INT. CONTROL ROOM OF SCOUT SHIP 2.</u> DOCTOR This one won't work either.	N	211	1C	
PAUSE/BREAK?					
4-39. (69)	<u>23.INT. CONTROL ROOM OF SCOUT SHIP 3.</u> DOCTOR At last the Doctor gets the ship going.	N	212	1C	
PAUSE/BREAK?					
4-41. (70)	<u>25.INT. CONTROL ROOM OF SCOUT SHIP 3.</u> DOCTOR The Doctor rigs the controls and rushes out.	N	213	1C	
RECORDING BREAK/1 to E/3 to D/5 to C					
2-33. (71)	<u>12.INT. STORAGE AREA</u> DOCTOR ROMANA The Doctor and Romana arrive at the base of the ship where they discover racks of bloodless corpses and fuel tanks full of blood.	D	214-216 <u>PAUSE</u> 217 <u>BREAK</u> 218 <u>BREAK</u> 219	1E 3D-E 5C 1E 1E <u>5 to D</u> 5D	

END OF FRIDAY'S RECORDING

DOCTOR WHO 5P: "STATE OF DECAY"

1.

SECOND STUDIO: RECORDING ORDER

THURSDAY 29th MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-5b. (1)	<u>INSERT TO 2.INT. STATE ROOM</u> DOCTOR ROMANA HABRIS Habris shows them in.	D	1	2A	
RECORDING BREAK					
1-3. (2)	<u>2.INT. STATE ROOM</u> ZARGO CAMILLA AUKON HABRIS GUARDS (N/S) Habris is sent off to do "The Selection".	N	2 <u>/PAUSE/</u> 3-9	2A <u>/1 to A/</u> <u>/2 to B/</u> 1A 2B 4A 5A	
RECORDING BREAK/3 to A					
1-32. (4)	<u>11.INT. STATE ROOM</u> ZARGO CAMILLA AUKON HABRIS Habris is berated for not capturing the Doctor and Romana. Aukon sends the bats to find them.	D	10-18	1A 2B 3A/B 4A 5A	
RECORDING BREAK/2 to C/Set in f.g. table.					
2-6. (6)	<u>2.INT. STATE ROOM</u> DOCTOR ROMANA HABRIS ZARGO CAMILLA GUARDS (N/S) The Doctor and Romana are hospitably received by Zargo and Camilla, but the Doctor has suspicions about the Tower.	D	19-43	1A 2C 3B	
RECORDING BREAK/3 to C					

/Contd.

- 1 -

DOCTOR WHO 5P: "STATE OF DECAY"
STUDIO 2: RECORDING ORDER CONTD.

2.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-17. (13)	<u>4.INT. STATE ROOM</u> DOCTOR ROMANA ZARGO CAMILLA HABRIS GUARDS (N/S) Zargo & Camilla discover that the Doctor & Romana know more than is good for them, but they are summoned urgently to Aukon. Left alone, the Doctor's suspicions are confirmed - the Tower was a space ship from Earth and Zargo, Camilla & Aukon are descendants of the ship's officers.	D	44-62	1A 2C 3C/B/A 4A	

RECORDING BREAK/3 to B

2-28. (18)	<u>9.INT. STATE ROOM</u> ZARGO HABRIS CAMILLA Habris is sent to find the Doctor & Romana, but Camilla & Zargo realise how they've escaped.	D	63-65	1A 3B	
---------------	--	---	-------	-------	--

RECORDING BREAK/2 to B

4-8. (19)	<u>4.INT. STATE ROOM</u> AUKON CAMILLA ZARGO ADRIC ROMANA GUARDS (N/S) The Vampires' plan to conquer the universe. Romana is to be sacrificed along with the peasants.	N	66-68	1A 2B	
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RECORDING BREAK/3 to A

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-14. (21)	<u>6.INT. STATE ROOM</u> ROMANA ADRIC AUKON ZARGO CAMILLA GUARDS (N/S) Adric convinces Aukon that he wants to be a Chosen One. Romana is to be a sacrifice.	N	69-80	1A 2B 3A	
RECORDING BREAK/1 to B/2 to D/4 to B/5 to B					
2-32. (25)	<u>11.INT. TOWER CORRIDORS</u> TARAK GUARD (N/S) Tarak, searching for the Doctor, jumps a guard (for his uniform).	D	81	5B	
RECORDING BREAK					
3-15. (26)	<u>6.INT. SLEEPING VAULT</u> ZARGO CAMILLA Zargo is afraid, but not Camilla.	D	82	1B	
RECORDING BREAK					
3-34. (27)	<u>15.INT. SLEEPING VAULT</u> TARAK ROMANA (ZARGO) (CAMILLA) Hopefully Zargo and Camilla are asleep!	N	83	1B	
RECORDING BREAK/1 to C					
3-37. (28)	<u>17.INT. SLEEPING VAULT</u> ZARGO CAMILLA TARAK ROMANA ADRIC Romana and Tarak find Adric - but is it too late to save him?	N	84-88	1C 2D/E 4B	
RECORDING BREAK					

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-41. (30)	<u>19.INT. SLEEPING VAULT</u> ZARGO CAMILLA TARAK ROMANA ADRIC Romana wakes Adric, unharmed, but Zargo and Camilla also wake, kill Tarak and advance on Adric and Romana.	N	89-97 <u>/BREAK/</u> 98 <u>/BREAK/</u> 99-101 <u>/BREAK/</u> 102-103	1C 2E 4B 1C <u>/3 to D/</u> 1C 3D 1C 3D	
----- PAUSE					
4-3. (33)	<u>1.INT. SLEEPING VAULT</u> ZARGO CAMILLA ROMANA ADRIC AUKON GUARDS (N/S) Aukon stops Zargo and Camilla from killing Romana and Adric.	N	104-107	1C 3D	
RECORDING BREAK/1 to D/2 to F/3 to E					

END OF THURSDAY'S RECORDING

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.FRIDAY 30th MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-14. (35)	<u>5.INT. TOWER CORRIDORS</u> TARAK DOCTOR ROMANA ZARGO CAMILLA GUARDS (N/S) Tarak sees Zargo and Camilla go into sleeping vault.	D	108-113 <u>BREAK</u> 114	1D/E 3E 5B 5B	
RECORDING BREAK/2 to F/3 to F/4 to C/5 to C					
3-19. (37)	<u>8.INT. CORRIDOR OUTSIDE HIGH CELL</u> TARAK ROGA Roga recognises Tarak, they fight.	D	115	5C	
RECORDING BREAK/Open swinger R of Cell					
3-17. (39)	<u>7.INT. HIGH CELL</u> DOCTOR ROMANA GUARDS (N/S) The Doctor recalls a legend about Giant Vampires.	D	116-123	2F 3F/G	
RECORDING BREAK/Strike f.g. pillars					
3-21. (41)	<u>9.INT. HIGH CELL</u> DOCTOR ROMANA TARAK GUARDS (N/S) There should be a copy of the Record of Rassilon in the Tardis. Tarak rescues them.	D	124-131	2F 3G	
----- PAUSE					
3-22a. (43)	<u>9A.INT. CORRIDOR OUTSIDE HIGH CELL</u> DOCTOR ROMANA ROGA (BODY) GUARD (N/S) They lock guards into cell.	D	132	5C	
RECORDING BREAK/1 to F/2 to G/5 to B					

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-23. (44)	<u>10.INT. CORRIDOR OUTSIDE HIGH CELL</u> DOCTOR ROMANA TARAK Tarak marches them off towards the back door.	D	133	1F	
RECORDING BREAK					
3-28. (45)	<u>12.INT. CORRIDOR BY BACK DOOR OF TOWER</u> DOCTOR ROMANA TARAK Tarak and Romana stay to rescue Adric while the Doctor hurries off for the Tardis.	Dusk	134	1F	
RECORDING BREAK/1 to E/3 to E/Set in bushes & flat for Ext Tower door					
3-32. (47)	<u>14.INT. TOWER CORRIDORS (AS SC.5.)</u> ROMANA TARAK ZOLDAZ The guard outside the sleep room is suspicious - Tarak clubs him down.	N	135-140 <u>BREAK</u> 141	1E 3E 5B 5B	
RECORDING BREAK/3 to H/Strike extension flat off Ext door.					
4-24. (49)	<u>11.EXT. TOWER ENTRANCE</u> DOCTOR K9 IVO KALMAR VEROS ?HABRIS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S) The attackers gain entrance to the Tower.	N	142	3H	
RECORDING BREAK/1 to F/3 to J/Strike bushes/K9 onto rostrum.					

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-25. (50)	<u>11A.INT. CORRIDOR BY BACK DOOR OF TOWER</u> DOCTOR K9 IVO KALMAR VEROS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S) The attackers enter the Tower.	N	143-145	1F 3J	
RECORDING BREAK/1 to E/3 to E/4 to C/Everyone move back again					
4-26. (51)	<u>12.INT. TOWER CORRIDORS</u> DOCTOR K9 IVO KALMAR VEROS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S) The attack proceeds towards the State Room.	N	146-149	1E 3E 5B	
4-27. (52)	<u>13.INT. STATE ROOM</u> DOCTOR K9 IVO KALMAR VEROS GUARDS (N/S)(DEAD IN DOORWAY) PEASANTS (N/S) REBELS (N/S) They find the State Room empty. The Doctor tells the others his plan.	N	150-152	2G 4C	
4-28a.	<u>13A.INT. TOWER CORRIDOR</u> HABRIS BODIES (N/S) Habris hurrying to tell Aukon of the attack.	N	153	1E	

RECORDING BREAK

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-32. (54)	<u>16.INT. TOWER CORRIDORS</u> IVO HABRIS GUARD (N/S) BODIES (N/S) Ivo attacks Habris in revenge for the murder of Karl.	N	154 <u>PAUSE</u> 155	1E 1E	
RECORDING BREAK					
4-40. (55)	<u>24.INT. STATE ROOM</u> K9 IVO KALMAR VEROS REBELS (N/S) PEASANTS (N/S) GUARDS (N/S)(DEAD IN DOORWAY) K9 hears the engines start up and begins the evacuation.	N	156-157	2G 4C	
4-42. (56)	<u>26.INT. TOWER CORRIDORS</u> K9 IVO KALMAR VEROS HABRIS (DEAD) REBELS (N/S) PEASANTS (N/S) BODIES (N/S) The evacuation in full swing.	N	158	1E	
RECORDING BREAK/1 to G/2 to Caves/4 to D/Set in CSO cloth & model.					

ALSO TO BE RECORDED DURING THE DAY:

VAMPIRE DISINTEGRATION - SHOTS 246/247/248 on 4G.
CEEFAX/MODEL GRAPHICS/FILM - TRANSFER TO UMATIC.

END OF FRIDAY'S RECORDING

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.SATURDAY 31st MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-22. (57)	<u>6.INT. CAVE AT TOWER BASE</u> CAMILLA ZARGO AUKON ADRIC Zargo and Camilla accept Adric as the first of the Chosen Ones, but the Doctor must die.	D	159-167	1G 4D	
RECORDING BREAK/2 to H/3 to K/4 to E					
3-4. (59)	<u>2.INT. CAVE AT TOWER BASE</u> DOCTOR ROMANA They realise the Creature lives on human blood - a Vampire?	D	168-170	1G 2H	
3-8. (62)	<u>4.INT. THE INNER GROUND</u> DOCTOR ROMANA AUKON ZARGO CAMILLA The Doctor refuses Aukon's bribe to join the Chosen Ones, but resists being compelled to serve the Vampire. He and Romana are recaptured.	D	171-202 <u>BREAK</u> 203 <u>BREAK</u> 204 <u>BREAK</u> 205 <u>BREAK</u> 206	1G 2J 4E/F/D 2K 1G <u>2 to H</u> 1G 1G+3K	
RECORDING BREAK/5 to D					
4-18. (70)	<u>7.INT. THE INNER GROUND</u> The caves are filled with the thump of the Vampire's heart.	N	207	2H	
RECORDING BREAK					
4-29. (71)	<u>14.INT CAVES BELOW TOWER</u> AUKON ZARGO CAMILLA ROMANA ADRIC HABRIS GUARDS (N/S) The Ceremony of Arising is about to take place. Aukon ignores Habris' warning of the attack.	N	208-217	1G 4D 5D	
RECORDING BREAK/1 to H/2 to L/5 to E/Vampire teeth.					

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-32 (73)	<u>18.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA ROMANA ADRIC GUARDS (N/S) Romana is about to be sacrificed.	N	218-220	1H 5E	
RECORDING BREAK					
4-36. (74)	<u>20.INT. THE INNER GROUND</u> AUKON ROMANA (ZARGO) (CAMILLA) (ADRIC) (GUARDS)(N/S) The bats assemble for the sacrifice.	N.	221	1H	
RECORDING BREAK					
4-38. (75)	<u>22.INT. THE INNER GROUND</u> AUKON ROMANA (ZARGO) (CAMILLA) (ADRIC) (GUARDS)(N/S) Aukon invokes the bats to drink Romana's blood.	N	222	1H	
RECORDING BREAK					
4-44. (76)	<u>28.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA ROMANA ADRIC GUARDS (N/S) The rumbling of the scout ship disturbs the Ceremony. The whole place shakes. Romana comes round from hypnosis.	N	223 <u>BREAK</u> 224-227	1H 1H 5E	
RECORDING BREAK					

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Character	D/N	Shots	Cams.	Booms
4-45. (77)	<u>29.INT. CAVE AT TOWER BASE</u> DOCTOR The Doctor emerges from the base of the Tower and runs towards the Inner Ground.	N	228	2L	
RECORDING BREAK/1 to J/4 to E/5 to D					
4-48. (78)	<u>32.INT. THE INNER GROUND</u> DOCTOR ROMANA ADRIC Romana guesses he's fired one of the scout ships.	N	229	1J	
----- PAUSE					
4-50. (79)	<u>34.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA The Giant Vampire's hand waves about.	N	230	4E	
----- PAUSE					
4-52. (80)	<u>36.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC The Doctor is unruffled - the scout ship approaches.	N	231-232	4E 5D	
----- PAUSE					
4-54. (81)	<u>38.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC The three vampires are appalled by the impending doom.	N	233-234	4E 5D	
----- PAUSE					

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-56. (82)	<u>40.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC K9 IVO KALMAR ?VEROS The vampires attempt revenge on the Doctor, but crumble to dust in the attempt.	N	235 /BREAK/ 236 /PAUSE/ 237 /BREAK/ 238 /BREAK/ 239 /BREAK/ 240	1J /3 to J/ /4 to E/ 1J 1J 5D 3K+4E /4 to G/ 1J	
----- PAUSE					
4-59. (86)	<u>42.INT. THE INNER GROUND</u> DOCTOR ROMANA ADRIC K9 IVO KALMAR ?VEROS The Doctor explains what's happened.	Dawn	241-245	1J 5D	
RECORDING BREAK					
(88)	<u>INT. REBEL HQ</u> IVO approaching on scanner. Pan down Tower to see Vampire beneath - on scanner. The death of the Giant Vampire as seen on scanner. Ceefax material recorded on previous day to be inlaid to the scanner screen.		249-250 251 252	3H+ 4E+ 4E+	
RECORDING BREAK					
4-49. (91)	<u>33.EXT. SCOUT SHIP IN FLIGHT</u> The scout ship turns over and begins to descend.	N	253	4E+	

END OF RECORDING

Property & Drapery Requirements

From Director Peter Moffatt
Room No. I05 Union Extn.

To Property Master T/C

Production Doctor Who Filming Date

Designer Christine R. scoe Extn. 5035 Setting Date 5/28/5:80

Scenic Properties Buyer Al Tuxley Extn. 2520 Studio Reh.

Reh. Room No. 202 V.I.R. 29 30 31 May

Project No. 2540/203

Ealing.

Location/Country

Studio TC6

File

o/f

Paper colour

W

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

19th May 1980

Date Recd.

23rd May 1980

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

STUDIO ACTION PROPS

BUYER 20. 4 circular, curly straws

INTER-SHOP 21. 1 dozen medievall drinking glasses (Sugar glass)

H 22. 6 ornate large plates

H 22a large fruit dish

ARMOURERS 23. 2 sets of chains to go around wrists

H 24. 1 small ornate dagger and sheath

H 25. 4 small geust towels, (Velvet towelling) Black.

BUYER 26. 2 cakes of black soap. to be used.

H 27. large keys on ring, one to fit CELL DOOR

P 28. 100 stunt boxes

H 29. 3 mattresses for stunts

IN VISION FOOD 12 o'clock 29th May

P 30. 1b of black grapes, 1b green grapes

P 31. 2 lbs apples pref. red. 2 lbs oranges

P 32. Pineapple

P 33. 1b peaches, 1b apricots. 1b bananas.

P 34. Cheese e.g stilton, gapron, camebert.

P 35. 4 pousson dressed with asst salad.

P 36. 2 plates of asst. canapes

36a LINEN & PAPER KNAPKINS.

OOV Coffee / JAR. INSTANT.

Ple 28/5

37. 4 pints milk each day

38. pkt jeyes cloths, spray polish, 2 dusters, 2 tea towels

39. 3 bottles ribena BLACKCURRANT.

40. bottle brown sugar.

Ple 28/5

Mary Baker
Jan Shaw

a/mw
23/5.

D O C T O R W H O 5 P

"STATE OF DECAY"

M O D E L F I L M S H O T L I S T

To be shot in the Visual FX Model
Studio at Western Avenue on Tuesday
and Wednesday 20th & 21st May 1980.

TK SEQ.1A.1. EXT. TOWER. SINISTER DUSK.

Slate	Shot	Description	
	1	<p>Establishing shot.</p> <p>Zoom in to windows of throne room (if any) - ground floor above rocks.</p> <p><u>Make sure enough of hold on front to reprocess as Shot 6.</u></p>	<p>A GREAT BRONZE TOWER, OVER-GROWN WITH RED IVY, LOOMS OVER A COLLECTION OF DWELLINGS HUDDLED ABOUT ITS BASE.</p> <p>THREE SMALLER, SPIKE-SHAPED TURRETS PROJECT UPWARDS FROM THE MAIN TOWER.</p> <p><u>Note: What we are seeing is in fact a long-grounded space ship, surrounded by the pre-fabricated dwellings of an exploration colony. But what it should look like is a wierd alien castle surrounded by village huts.</u></p>

MODEL INSERT INTO TK-2
EXT. TOWER. DAY.

Slate	Shot	Description	
	2	CS top of Tower. Pan down to village at foot of Tower.	<u>ROMANA'S POV, AS</u> <u>SEEN THROUGH THE</u> <u>SPYGLASS. (TO BE</u> <u>RUN THROUGH THE</u> <u>GALLERY WITH IRIS</u> THE TOWER WITH THE VILLAGE AS TK SEQ.1A. THIS TIME THE WHOLE PLACE IS SUNLIT, AND PRESENTS A PEACEFULLY OLD-WORLD APPEARANCE. <u>NB: To match lighting</u> <u>conditions of TK-2.</u>

MODEL INSERT INTO TK-615. EXT. TOWER. SINISTER TWILIGHT.

Slate	Shot	Description	
	3	ROMANA'S pov - Tower looming up above them, look- ing very sinister.	THE TOWER LOOMS UP SINISTERLY IN THE EERIE DARK- NESS.

TK SEQ.1A.3. INT. THE INNER GROUND. DAY.

Slate	Shot	Description	
	4	W/A establishing shot of caves with pulsating heart.	<p>A GIANT AMPHI- THEATRE SURROUNDED BY PILLARS.</p> <p>THE AMPHITHEATRE FLOOR SEEMS TO PULSE SLIGHTLY, AND FROM BENEATH IT COMES THE STEADY BEAT OF A GIANT HEART.</p>

TK SEQ.2.7/8. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	5	As Shot 4 - W/A. Zoom in to closer shot concentrating on floor where odd cracks appear.	THE CAVES ARE FILLED WITH THE THUMP-THUMP OF THE VAMPIRE HEART. TRACK IN TO: WE SEE THE GROUND PULSE, A FEW CRACKS APPEAR IN THE FLOOR.

TK SEQ.3.10. EXT. TOWER. NIGHT.

Slate	Shot	Description	
	6	Use Shot 1 - reprocessed for night.	THE TOWER LOOMING SINISTERLY AGAINST THE NIGHT SKYLINE.

TK SEQ.4.31. EXT. TOWER. NIGHT.

Slate	Shot	Description	
	7	Close on top of Tower - maybe track out as scout ship takes off.	ONE OF THE THREE SPIKE-LIKE TOWER TURRETS TAKES OFF FROM THE MAIN TOWER, REVEALING ITSELF AS AN ARROW-SHAPED SCOUT SHIP.

TK SEQ.5.33. EXT. SCOUT SHIP IN FLIGHT. NIGHT.

Slate	Shot	Description	
	8	Closer than Shot 7 - CU scout ship as it turns and descends.	THE SCOUT SHIP TURNS COMPLETELY OVER UNTIL IT IS POINTING DOWN- WARDS AND BEGINS TO DESCEND.

TK SEQ.6.35. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	9	Close on ground as it cracks and claw emerges.	THE SURFACE OF THE AMPHITHEATRE IS SHAKING AND CRACKING AS IF IN AN EARTHQUAKE. SUDDENLY ONE GIANT CLAWED HAND BURSTS THROUGH THE GROUND AND WAVES HUNGRILY.

TK SEQ.7.

37. EXT. SCOUT SHIP IN FLIGHT. NIGHT.

Slate	Shot	Description	
	10	LS Tower - W/A see scout ship whizzing down by R side of Tower towards ground. <u>(Start scout ship high above Tower)</u>	THE SCOUT SHIP RUSHING DOWN TOWARDS THE INNER GROUND.

TK SEQ.8.39. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	11	WS cave area - action as described with hand out but not crumbling.	THE SLENDER SCOUT SHIP PLUNGES LIKE A STEEL ARROW INTO THE CENTRE OF THE INNER GROUND. THERE IS A GIANT SCREAM OF AGONY, THE GROUND CONVULSES AND THE CAVES SHAKE. THE GIANT HAND SLOWLY STARTS TO WHITHER AND CRUMBLE.

TK SEQ.8A.39A. INT. THE INNER GROUND - AS SEEN
ON SCANNER IN REBEL HQ. NIGHT.

Slate	Shot	Description	
	12	Underground - as scout ship breaks surface - Vampire's hand maybe crumples through earth's crust and the Vampire dies.	<p>THE SCANNER TELLS THE STORY: BENEATH THE TOWER THE WHOLE VAST LENGTH OF THE GREAT VAMPIRE WRITHES AND SUBSIDES, ITS LUMINANCE SLOWLY FADING AS THE SHAPE DISSOLVES INTO THE EARTH.</p> <p>WE HEAR THE AMPLIFIED HEART THUMP-THUMP SLOW... AND STOP.</p>

TK SEQ.9.41. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	13	As for Shot 11 but tighter.	THE STILL SMOKING SCOUT SHIP PLUNGED INTO THE CENTRE OF THE INNER GROUND.


TK SEQ.1B.4. EXT. TARDIS IN SPACE.

Slate	Shot	Description	
	14	LS Tardis distant in space and coming forward.	THE TARDIS SPINNING THROUGH THE EERIE VOID OF E-SPACE: A STYLISED SWIRLING GREEN BACKGROUND.

TK SEQ.1C.6. EXT. TARDIS IN SPACE.

Slate	Shot	Description	
	15	Tardis in middle distance, receding.	AS THE TARDIS SPINS ON ITS WAY.

Strand/Series Title				DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Episode 1-4				To:-		Room No. and Building		
Project Number		02340/926 1-4		Prod. Costing Wk(s)		Channel		Graphic Organiser		213 Sc. Blk. TC.		7
Programme Identificat'n Number		1/LDI C04 1A		Studio		BBC-1		Floor Manager		4023 TC.		1
								Scenery Manager		102 Sc. Blk. TC.		1
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		QUOTE		£		
Filing/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18		ACCEPTED				
								Date				
Producer		John Nathan Turner		Room No. / Building		204 Union		Tel. Extn.		3667 TC		Serials
Director		Peter Moffatt				105 Union				3207 TC		Serials
Designer		Christine Ruscoe				457 Sc. Blk.				5035 TC		Design
												File Copy
												Date Sent
												22.5.80
												*

	Three copies of each set of these forms will be used as the Contract.	Date Required	2.6.80	Date Received	
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Please may we have the following TJs - layout and typeface as discussed for series.

Opening (Formula 1 "Outline")

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART ONE
4. PART TWO
5. PART THREE
6. PART FOUR

Closing (Characters/jobs in Formula 1 "Outline"; names in Formula 1)

7. DOCTOR WHO
Tom Baker
8. ROMANA
Lalla Ward
9. ADRIC
Matthew Waterhouse
10. AUKON
Emrys James
11. CAMILLA
Rachel Davies
ZARGO
William Lindsay

/Contd.

Strand/Series Title	DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT cont. *	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A			

Page No. 2.

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Date Required 2.6.80

Date Received

Closing TJs contd.

12. IVO
Clinton Greyn
MARTA
Rhoda Lewis
13. TARAK
Thane Bettany
HABRIS
Iain Rattray
KALMAR
Arthur Hewlett
14. VEROS
Stacy Davies
KARL
Dean Allen
VOICE OF K9
John Leeson
15. TARAK
Thane Bettany
HABRIS
Iain Rattray
16. KALMAR
Arthur Hewlett
VEROS
Stacy Davies
17. TARAK
Thane Bettany
IVO
Clinton Greyn
18. ROGA
Stuart Fell
ZOLDAZ
Stuart Blake
VOICE OF K9
John Leeson
19. IVO
Clinton Greyn
VOICE OF K9
John Leeson
FIGHT ARRANGER
Stuart Fell

/Contd.

Strand/Series Title	DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4		Page No.	3.
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A			



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Date Required 2.6.80

Date Received

Closing TJs contd.

20. INCIDENTAL MUSIC
Paddy Kingsland
SPECIAL SOUND
Dick Mills
21. PRODUCTION ASSISTANT
Rosalind Wolfes
PRODUCTION UNIT MANAGER
Angela Smith
DIRECTOR'S ASSISTANT
Jane Wellesley
ASSISTANT FLOOR MANAGER
Lynn Richards
22. FILM CAMERAMAN
Fintan Sheehan
FILM RECORDIST
Bryan Showell
FILM EDITOR
John Lee
23. VISUAL EFFECTS DESIGNER
Tony Harding
VIDEO EFFECTS
Dave Chapman
VISION MIXER
Carol Johnson
VIDEO-TAPE EDITOR
Rod Waldron
24. STUDIO LIGHTING
Bert Postlethwaite
STUDIO SOUND
John Howell
TECHNICAL MANAGER
Norman Brierley
SENIOR CAMERAMAN
Alec Wheal
25. COSTUME DESIGNER
Amy Roberts
MAKE-UP ARTIST
Norma Hill
26. SCRIPT EDITOR
Christopher H. Bidmead
GRAPHIC DESIGNER
Sid Sutton

/Contd.

Strand/Series Title	DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DOCTOR WHO 5P		Page No.	4.
Episode/ Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A			

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Closing TJs contd.

- 27. DESIGNER
Christine Ruscoe
- 28. EXECUTIVE PRODUCER
Barry Letts
- 29. PRODUCER
John Nathan-Turner
- 30. DIRECTOR
Peter Moffatt
(c) BBC 1980
- 31. VISUAL EFFECTS DESIGNER
Tony Harding
VIDEO EFFECTS
Dave Chapman
VISION MIXER
Carol Johnson
- 32. TECHNICAL MANAGER
Norman Brierley
SENIOR CAMERAMAN
Alec Wheal
VIDEO-TAPE EDITOR
Rod Waldron
- 33. LIGHTING
Bert Postlethwaite
SOUND
John Howell
- 34. VISUAL EFFECTS DESIGNER
Tony Harding
VIDEO EFFECTS
Dave Chapman
VISION MIXER
Carol Johnson
SPECIAL GRAPHICS
BBC Ceefax

Many thanks
Jane Wellesley
Jane Wellesley

Strand/Series Title				DOCTOR WHO				MEMO					
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building			
Project Number				02340/926 1-4		Prod. Costing Wk(s)		Channel		Studio Bookings Dressing Rooms		4047 TC	*
Programme Identificat'n Number				1/LDL C04 1A		Studio		TC6					
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23					
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18					
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department		File Copy	
Director				Peter Moffatt		204 Union		3667 TC		Serials		1	
Designer				Christine Ruscoe		105 Union		3207 TC		Serials		Date	
						457 Sc.Blk.		5035 TC		Design		22.5.80	
												*	

SUBJECT DRESSING ROOMS FOR STUDIO

Please would you allocate dressing rooms for the following artists:-

Thursday 29th May 1980

Star Dressing Rooms

TOM BAKER
LALLA WARD
MATTHEW WATERHOUSE
EMRYS JAMES
RACHEL DAVIES

Ground Floor Singles

WILLIAM LINDSAY
IAIN RATTRAY
THANE BETTANY

2 N/S Male Artists:
REG WOODS
FERNAND MONAST

/Contd.

Strand/Series Title				DOCTOR WHO				MEMO					
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building			
Project Number				02340/926 1-4		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 TC	*
Programme Identificat'n Number				1/LDL C04 1A		Studio		TC6		Dressing Rooms			
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23					
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18					
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department		File Copy	
Director				Peter Moffatt		204 Union		3667 TC		Serials		1	
Designer				Christine Ruscoe		105 Union		3207 TC		Serials		Date	
						457 Sc.Blk.		5035 TC		Design		22.5.80	

SUBJECT DRESSING ROOMS FOR STUDIO CONTD.

Friday 30th May and Saturday 31st May 1980

Star Dressing Rooms

TOM BAKER
LALLA WARD
MATTHEW WATERHOUSE
EMRYS JAMES
RACHEL DAVIES

Ground Floor Singles

WILLIAM LINDSAY
IAIN RATTRAY
ARTHUR HEWLETT

Others

THANE BETTANY
CLINTON GREYN
STUART BLAKE
STACY DAVIES
JOHN LEESON
STUART FELL
ALAN CHUNTZ

15 N/S Male Artists:

REG WOODS
FERNAND MONAST
BARNEY LAWRENCE
BRIAN MOORHEAD
RICHARD SHEEKEY
IAN SHERIDAN
MICHAEL BRYDEN
GEORGE SERGHE
MARK MIDDLE
JOHN SYLVAN
BOB MARSHALL
JIMMY MAC
DENNIS HAYWARD
DENNIS HEWSON
MICHAEL JOSEPH

Many thanks

Jane
Jane Wellesley

FROM: Production Unit Manager, DR. WHO

Rm. & Bldg.: 203 Union House PABX: 4111/7766 date:22.5.80.

SUBJECT: ALTERATION TO POST PRODUCTION SCHEDULE
DR. WHO 5P "STATE OF DECAY" 02340/9261-4


TO: Peter Moffat, Ros Wolfes, Jane Wellesley
John Howell, c/o 4024 TVC
Paddy Kingsland, Radiophonic Workshop, Maida Vale
Brian Hodgson, " " " "
Dick Mills, " " " "
John Holmes, c/o 4024 TVC
John Eden-Eadon, 7042 TVC
Andi Stroud, Sound Bookings, 7041 TVC
Maria, Sound Allocations, 4024 TVC
George Griffiths, Facilities Clerk, 401 Threshold Ho.
Betty Stuart, O.A. Series/Serials, 402 " "
Sam Andrew, VT Planning

Please note that the SYPHER dubs for Episodes
3 and 4 of the above programme will now be on:

Monday, 21st July 1000-2200 Ep. 3

Saturday, 26th July 1000-2200 Ep. 4

As discussed with John Eden-Eadon, John Holmes
will do these dubs owing to John Howell's
commitment to the Olympics in Moscow.



(Anji Smith)

Strand/Series Title				DOCTOR WHO				STUDIO INFORMATION				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episode 1-4				Thro:		Room No. and Building		
Project Number		02340/9261-4		Prod. Costing Wk(s)		Channel		House Manager		1271 TC		2
Programme Identificat'n Number		1/LDL C041A		Studio		TC6		To:-		Tel. Centre		1
								Senior Fireman		Lime Grove OR		
								Fire Pvntn. Officer		T.F.S. OR		
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		Asst.(Co-Ord) S.M.Tel.		114 Bentinck House		1
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18		Floor Manager		4044 T.C.		1
										4023 T.C.		1
Producer		John Nathan Turner		Room No. / Building		204 Union		Tel. Extn.		3667 TC		Serials
Director		Peter Moffatt				105 Union				3207 TC		Serials
Designer		Christine Ruscoe				457 Sc.Blk.				5035 TC		Design
										File Copy		1
										Date		23.5.80

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio / ~~Filming~~
Smoking on the set.
Smoke gun.
Propane burner for model rocket.

b) Firearms and Weapons
Studio / ~~Filming~~
Spears, swords and knives to be used in fight sequences under direction of fight arranger.

c) Chemicals
Studio / ~~Filming~~
Propane for model rocket burner.

d) Gas and Water:
Studio / Filming
-

e) Animals:
Studio / Filming
-

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)
-

g) Audience: Category and Number:
Studio / Filming
-

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming
-

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

Jane Wellesley
(Jane Wellesley)

⚠ DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th May, 1980

DOCTOR WHO

Editor Ceefax

c.c.: Peter Moffatt

As you know, I was hoping to give your department a credit for its valuable contribution to Doctor Who 'State of Decay'. Unfortunately this is not possible in this instance. However, I should like to take this opportunity to thank you for all your hard work.

(John Nathan-Turner)

jj

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I – Personal Details

Insurance Manager

A.H.A. / Tel. **020 1216**

C.Safety Officer Full Name:

MATTHEW WATERHOUSE

2. Staff No.

3. Age: **18**

A.H.P.C.

Org. Drama Series / Private Address:

TV. Safety Officer

Hse. Mgr. T.C. (Staff Only) Occupation:

Department:

Circn.

File.

Armourers

(Contributors only) Programme: **Dr. Who**

Producing Department: **Drama Serials**

(Contractors' Employees only) – Employer's Name & Address:

6. Was the injured person – (a) on duty or fulfilling a contract?

YES/NO **XX**

(b) at a place where authorised to be?

YES/NO **XX**

7. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

YES/NO **XX**

8. Did he work again on the day of the accident?

YES/NO **XX**

9. STAFF ONLY:

(a) What were his hours of duty on the day of the accident?:

(b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:

10. Names of witnesses (and addresses if not members of staff):

NONE

PART II – Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing

(b) When started:

12. Give details of any accidents on duty suffered by him during the past year:

13. Was the accident reported:

(a) to the Health and Safety Executive YES/NO

(b) to the Local Authority YES/NO

If either Yes, give date form sent:

14. Name of Personnel Officer:

Signature

Designation:

Office Address:

Date:

15. Signature of Injured Person

PART III - Details of Accident

16. Nature and extent of injury or disease: Slight graze of skin on top of left foot

17. (a) Treatment given: Cleaned and dressed (b) By: BBC Sister

18. Date and time of accident: 31.5.80. P.M. 19. Date accident reported: 31.5.80.

20. Address at which accident occurred: Television Centre

21. Exact location of accident: Corridor near dressing room

22. Nature of work carried on there: Artists dressing rooms adjacent to studios.

23. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

Matthew Waterhouse was walking along the corridor from his dressing room to the studio (TC 6) when a prop dagger which was in a sheath attached to a belt round his waist, fell out of the sheath on to his foot (the dagger had been blunted by the armourers.) It grazed the skin on the top of his foot. Matthew did not tell anyone that this had happened for about five hours, at which time he told his dresser because his sock was bloodstained and he needed a clean one. After two clean socks, Sister was called. No-one in Production was told about this until after a further two hours.

24. Can you suggest how a similar accident might be prevented?:

Artists should be advised to remove daggers and swords from their sheaths when sitting down.

25. Signature of Reporting Officer: EDDIE MARSDEN 26. Designation: (1) to H.S.M. Tel.

EDDIE MARSDEN

John,

I have put the following
dates in your diary for 5P:

25.4.80.	Planning Mtg.
6.5.80.	Read-through
13.5.80.	Planning Mtg./Tech. Run
14.5.80	Producer's Run
27.5.80.	Tech. Run
28.5.80,	Producer's Run

Jane Wellesley would like to
know if they are O.K. with
you so she can send a memo
about it. The only one that clashes
with anything is 28.5.80. -
there is a Sypher Dub for
5N.

Ann

Gill

PROGRAMME: DR WHO 5P
PROJECT NOS: 02340/9261-4

AUTHOR: TERRANCE DICKS

INSERRT NOS:

FILMING DATES: 30 Apr-2May

LOCATION:

REHEARSAL DATES: 6 - 14 May

STUDIO DATES: 15 & 16)
29,30,31) May

EXT: ROOM: 19-28 May

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	
P.U.M.	ANJI SMITH	409 THRESH	2238
DIRECTOR	PETER MOFFATT	10.5 UNION	3207/5129
P.A.	ROS WOLFES	"	
A.F.M.	LYNN RICHARDS	"	
ASSISTANT	JANE WELLESLEY		
DESIGNER	CHRISTINE RUSCOE	457 SC BLK	5035
Asst.			
COSTUME	AMY ROBERTS 741 3334	3007 TC	2711
MAKE-UP	NORMA HILL	B285 TC	4176 23 22
VISUAL EFFECTS	TONY HARDING	G03 W.A.	3874
Asst.			
TM1	BERT POSTLEWATE TH		
TM2	NORMAN BRIERLEY / Gnd		
ELECTRONIC EFX	DAVE CHAPMAN	c/o 4024	7011
SOUND SUP	JOHN HOLMES HOWELL	c/o 4024 TC	2921
GRAM OPS			
SP. SOUND	DICK MILLS	8 Maida Vale	(6861) 277
COMPOSER	PADDY KINGSLAND		
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	NANSI DAVIES	S310 SH	3772/3572
BOOKING ASST			
CAMERA CREW			
SCENE CREW			
GRAPHICS			
F.O.M.			
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYPHERS

TUES 3 JUNE T21 11-2200
5/6/9/11/12 JUNE (FARU)

TX: 48, 49, 50, 51

DOCTOR WHO REHEARSAL SCHEDULE

TUESDAY 6th

10.15 Coffee
10.30 - 12.30 Read Through
12.30 - 1.30 Lunch
1.30 - 2.00 Ep 1 Sc 3 (Centre) Ivp, Karl, Marta, Habris,
2.00 - 2.30 Sc 9 Doctor, Romana to join
2.30 - 3.00 Sc 13 Adric, Marta, Ivo.
3.00- 3.45 Ep 2 Sc 3 Adric, Marta, Ivo, Habris.(No Aukon)
3.45 - 4.00 Tea
4.00 - 4.20 Ep 1 Sc 5 (Tardis) Doctor, Romana, K9.
4.20 - 4.30 Sc 7 Doctor, Romana, K9.
4.30 - 4.45 Sc 8 Doctor, K9.
4.45 - 5.15 Sc 10 K9,Adric.

WEDNESDAY 7th

10.15 Coffee
10.30 - 10.45 Ep 3 Sc 13 (Tardis) K9 Doctor.
10.45 - 11.00 Sc 16 K9, Doctor.
11.00 - 11.15 Sc 17 K9, Doctor.
11.15 - 11.30 Ep 4 Sc 2 K9, Doctor.
11.30 - 11.35 Ep 4 Sc 31 (Inspection Shaft) Doctor
11.35 - 11.50 Ep 1 Sc 12 (Rebel KQ) Kalmar, Tarak, Doctor, Romana, Veros.
11.50 - 12.30 Sc 14 Kalmar, Tarak, Doctor, Romana, Veros.
12.30 - 1.30 Lunch
1.30 - 2.00 Ep 2 Sc 8 Tarak, Kalmar, Veros.
2.00 - 2.45 Ep 3 Sc 11 Kalmar, Veros, Ivo.
2.45 - 3.00 Ep 4 Sc 3 Kalmar, Veros, Doctor.
3.00 - 3.05 Sc 9 K9
3.05 - 3.20 Sc 43 Doctor, Kalmar, Romana, Adric, K9, Ivo, Veros.
3.20 - 3.45 Ep 4 Sc 5 Doctor, Kalmar, Veros.
3.45 - 4.15 Tea
4.15 - 4.40 Sc 9 Doctor, Kalmar, Veros, Ivo, K9.

CONT/

4.40 - 5.00 Ep 2 Sc 10 (Scout Ship) Doctor, Romana.

5.00 - 5.30 Ep4 Sc's 17, 19, 23, 25, Doctor.

THURSDAY 8th

10.15 Coffee

10.30 - 11.00 Ep 2 Sc 12 (Storage Area) Doctor, Romana.

11.00 - 11.15 Ep 3 Sc 1 (Storage Area) Doctor, Romana.

11.15 For rest of the day work slowly through whole recording

FRIDAY 9th

10.15 Coffee

10.30 Run through. Followed by some of Doctors scenes

12.30 - 1.30 Lunch

1.30 - Work through all scenes not including Doctor. (Tom not with us)

SATURDAY 10th

10.15 Coffee

10.30 Run through. followed by slow work through

SUNDAY 11th OFF

MONDAY 12th

10.15 Coffee

10.30 Runs

TUESDAY 13th

10.00 Planning meeting for second studio

12.00 Technical Run

P.M. Run through (Story order)

WEDNESDAY 14th

10.15 Coffee

CONT/

10.30 Producers Run (in story order)

Notes. Any bits required

THURSDAY 15th Studio

2.00 - 6.00 Rehearse

7.30 - 10.00 Record

FRIDAY 16th Studio

11.00 - 1.00 Rehearse

2.30 - 10.00 Record.

These times are all approximate.

Opening & Closing Titles (35mm + TJs)

Ep.1. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART ONE

Ep.1. Closing

1. Doctor Who
TOM BAKER
2. Romana
LALLA WARD
3. Adric
MATTHEW WATERHOUSE
4. Aukon
EMRYS JAMES
5. Camilla
RACHEL DAVIES
Zargo
WILLIAM LINDSAY
6. Ivo
CLINTON GREYN
Marta
RHODA LEWIS
7. Tarak
THANE BETTANY
Habris
IAIN RATTRAY
Kalmar
ARTHUR HEWLETT
8. Veros
STACY DAVIES
Karl
DEAN ALLEN
Voice of K9
JOHN LEESON
9. Incidental Music
PADDY KINGSLAND
Special Sound
DICK MILLS

10. Production Assistant
ROSALIND WOLFES
Production Unit Manager
ANGELA SMITH
Director's Assistant
JANE WELLESLEY
Assistant Floor Manager
LYNN RICHARDS
11. Film Cameraman
FINTAN SHEEHAN
Film Recordist
BRYAN SHOWELL
Film Editor
JOHN LEE
12. Visual Effects Designer
TONY HARDING
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON
Video-Tape Editor
ROD WALDRON
13. Studio Lighting \
BERT POSTLETHWAITE
Studio Sound
JOHN HOWELL
Technical Manager
ERROL RYAN
Senior Cameraman
ALEC WHEAL
14. Costume Designer
AMY ROBERTS
Make-up Artist
NORMA HILL
15. Script Editor
CHRISTOPHER H. BIDMEAD
Graphic Designer
SID SUTTON
16. Designer
CHRISTINE RUSCOE
17. Executive Producer
BARRY LETTS
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBC 1980

Ep.2. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART TWO

Ep.2. Closing

1. Doctor Who
TOM BAKER
2. Romana
LALLA WARD
3. Adric
MATTHEW WATERHOUSE
4. Aukon
EMRYS JAMES
5. Camilla
RACHEL DAVIES
Zargo
WILLIAM LINDSAY
6. Tarak
THANE BETTANY
Habris
IAIN RATTRAY
7. Kalmar
ARTHUR HEWLETT
Veros
STACY DAVIES
8. Ivo
CLINTON GREYN
Marta
RHODA LEWIS
9. Incidental Music
PADDY KINGSLAND
Special Sound
DICK MILLS

10. Production Assistant
ROSALIND WOLFES
Production Unit Manager
ANGELA SMITH
Director's Assistant
JANE WELLESLEY
Assistant Floor Manager
LYNN RICHARDS
11. Visual Effects Designer
TONY HARDING
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON
12. Technical Manager
ERROL RYAN
Senior Cameraman
ALEC WHEAL
Video-Tape Editor
ROD WALDRON
13. Lighting
BERT POSTLETHWAITE
Sound
JOHN HOWELL
14. Costume Designer
AMY ROBERTS
Make-up Artist
NORMA HILL
15. Script Editor
CHRISTOPHER H. BIDMEAD
Graphic Designer
SID SUTTON
16. Designer
CHRISTINE RUSCOE
17. Executive Producer
BARRY LETTS
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBC 1980.

Ep.3. Opening Titles

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART THREE

Ep.3. Closing Titles

1. Doctor Who
TOM BAKER
2. Romana
LALLA WARD
3. Adric
MATTHEW WATERHOUSE
4. Aukon
EMRYS JAMES
5. Camilla
RACHEL DAVIES
Zargo
WILLIAM LINDSAY
6. Tarak
THANE BETTANY
Ivo
CLINTON GREYN
7. Kalmar
ARTHUR HEWLETT
Veros
STACY DAVIES
8. Roga
STUART FELL
Zoldaz
STUART BLAKE
Voice of K9
JOHN LEESON
9. Incidental Music
PADDY KINGSLAND
Special Sound
DICK MILLS

10. Production Assistant
ROSALIND WOLFES
Production Unit Manager
ANGELA AMITH
Director's Assistant
JANE WELLESLEY
Assistant Floor Manager
LYNN RICHARDS
11. Visual Effects Designer
TONY HARDING
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON
12. Technical Manager
ERROL RYAN
Senior Cameraman
ALEC WHEAL
Video-Tape Editor
ROD WALDRON
13. Lighting
BERT POSTLETHWAITE
Sound
JOHN HOWELL
14. Costume Designer
AMY ROBERTS
Make-up Artist
NORMA HILL
15. Script Editor
CHRISTOPHER H. BIDMEAD
Graphic Designer
SID SUTTON
16. Designer
CHRISTINE RUSCOE
17. Executive Producer
BARRY LETTS
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBC 1980.

Ep.4. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART FOUR

Ep.4. Closing

1. Doctor Who
TOM BAKER
2. Romana
LALLA WARD
3. Adric
MATTHEW WATERHOUSE
4. Aukon
EMRYS JAMES
5. Camilla
RACHEL DAVIES
Zargo
WILLIAM LINDSAY
6. Tarak
THANE BETTANY
Habris
IAIN RATTRAY
7. Kalmar
ARTHUR HEWLETT
Veros
STACY DAVIES
8. Ivo
CLINTON GREYN
Voice of K9
JOHN LEESON
Fight Arranger
STUART FELL
9. Incidental Music
PADDY KINGSLAND
Special Sound
DICK MILLS

10. Production Assistant
ROSALIND WOLFES
Production Unit Manager
ANGELA SMITH
Director's Assistant
JANE WELLESLEY
Assistant Floor Manager
LYNN RICHARDS
11. Visual Effects Designer
TONY HARDING
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON
12. Technical Manager
ERROL RYAN
Senior Cameraman
ALEC WHEAL
Video-Tape Editor
ROD WALDRON
13. Lighting
BERT POSTLETHWAITE
Sound
JOHN HOWELL
14. Costume Designer
AMY ROBERTS
Make-up Artist
NORMA HILL
15. Script Editor
CHRISTOPHER H. BIDMEAD
Graphic Designer
SID SUTTON
16. Designer
CHRISTINE RUSCOE
17. Executive Producer
BARRY LETTS
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBC 1980.

Transfer selected pieces of
David Attenborough bat film
(16mm)

Transfer Model film (35mm)

Ep.1.TK-1A

Establishing shot of Tower - sinister dusk.

Ep.1.TK-2 INSERT

Tower - peacefully sunlit.

Ep.1.TK-6 INSERT

Tower looming up above them - Romana's pov - sinister twilight.

Ep.3.TK-1A

Establishing shot of tomb - floor pulses slightly.

Ep.4.TK-2

Much as previous - zoom in to floor and see odd cracks appear.

Ep.4.TK-3

The Tower looming sinisterly against the night skyline.

Ep.4.TK-4

Scout ship takes off.

Ep.4.TK-5

NG.(Scout ship turns and descends).

Ep.4.TK-6

NG.(Ground cracks and clawed hand appears.)

Ep.4.TK-7

Scout ship rushes towards the Inner Ground.

Ep.4.TK-8

NG.(Scout ship plunges into Inner Ground - hand crumbles.)

Ep.4.TK-8A

Vampire's death seen on scanner - done in studio.

Ep.4.TK-9

Smoking scout ship plunged into the Inner Ground.

Ep.1.TK-1B/1C

Tardis in space.

/Contd.

Transfer 16mm film:

Ep.1.TK-2

Tardis materialises, Doctor & Romana go off to explore.

ADD

Iris for spyglass over Romana's pov of Tower.

Ep.1.TK-3

They meet a peasant.

Ep.1.TK-4

They are captured by grey, hooded figures.

Ep.1.TK-5

The figures take them to the entrance to the Rebel HQ.

Ep.1.TK-6

They are attacked by carnivorous bats.

ADD

Extra (?electronic) bats over gnarled tree shot
and pond shot.

Ep.2.TK-3

They are captured by Habris and guards.

Ep.2.TK-3A

They climb up the inspection shaft.

Ep.2.TK-3B

Still climbing up the inspection shaft.

Ep.2.TK-3C

They descend the ladder towards the storage area.

Ep.3.TK-2

Doctor returning to the Tardis.

Ep.4.TK-3A

Doctor climbing upwards towards scout ships.

Ep.4.TK-3B

Doctor climbing ladder round to third scout ship.

Ep.4.TK-3C

Doctor hurrying down ladder towards storage area
(ALREADY TRANSFERRED WITH QUANTEL SHAKE)

(IF VIDEO DISC AVAILABLE)

Reverse bat shot 223
- bat swooping onto
Romana's neck.

Sp.930236

19.49.33

NB Ask Peter if any other bat FX.

Re-shoot Model Filming
ROLL 12

Slate 115. Hand breaking thru
in inner tomb, waving
about —

Take 1. 48 FPS.

Slate 116 Closer shot of hand)
Take 1.

Slate 117 Hand waving about
rocket in left, turn
frame, hand dying.

Take 1. NG. ~~Roll~~ Film broke

~~Roll 12~~

ROLL 13

Take 2. NG.

" 3. OK.

Slate
118 Take 1. Rocket smouldering. CH.

Slate 119 Hand dying. C.U.
Take 1. -

2 - OK.

3 - OK.

ROLL 14

Slate 120 Hand dying.
Take 1 - Good.

Slate
121 Take 1. NG. Closer on hand!
" 2 Good.

Slate 122. Close on top of tower
pan down & zoom in
to rocks at base 'day'.

Take 1 OK

" 2 not so good.

" 3 Good.

Slate 123 Take 1 Night shot of
tower filling frame, pan up
& zoom into top of tower.

Roll B

Slate 124 Night shot of tower
Take 1 w/A plus village

Slate 125: Night shot of tower.
Take 1 ✓
2 ✓

Slate 126 Night shot of tower
Take 1
2.

DOCTOR WHO 5P: "STATE OF DECAY"

PROJECT NO: 02340/9261

SPOOL NO: LDL CO41A (9)

GALLERY ONLY: TUESDAY 3rd JUNE

RECORDING ORDER

PLAY IN VT TO LOAD 926036/
TIME CODE 19.49.33/

1. K9's Blaster - 6 shots.

VT + FX

VT CHANGE TO SPOOL 930236/
TIME CODE 19.49.33/

2. Opening and Closing Titles for
four episodes.

35mm TK + TJs

3. Transfer selected shots of
David Attenborough bat film.

16mm TK

4. Transfer Model film.

35mm TK

5. Transfer 16mm film - add iris
and ?electronic bats.

16mm TK + FX

6. Reverse bat shot
IF VIDEO DISC AVAILABLE

VT + DISC

DOCTOR WHO 5P: GALLERY ONLY
TUESDAY 3rd JUNE 1980

1.

<u>Description</u>	<u>Spool</u>	<u>Time</u>
<u>K9's Blaster</u>		
Ep.4.Sc.11A. (3 shots)	926036	19.49.33
Ep.4.Sc.12. (3 shots)	926036	19.58.29

/CHANGE TO SPOOL 930236/

/Contd.

1.

John Nathan-Turner

204 Union House

3667

10.6.80

OVER-RUN - DOCTOR WHO

Graeme McDonald

On the final day of the last recording of Peter Moffat's Dr. Who on 31st May, we had a three minute over-run in order to achieve a complicated roll-back-and-mix effect.

(John Nathan-Turner)

19/6/80
Return To: G07, 250 Western Avenue, by-

VISUAL EFFECTS
CONTRACT FOR SERVICES

From: Visual Effects Manager Ext: 4551

11/6/80
Date of issue.....

To :

Producer: JOHN NATHAN-TURNER
Director: PETER MOFFAT
Prod. Dept:
Title : DOCTOR WHO 5P
Project No: 2340/9261-4

Production Date :
Production Week :
Filming Date (s) :
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

~~DESIGNER~~/CONTRACTOR TONY HARDING

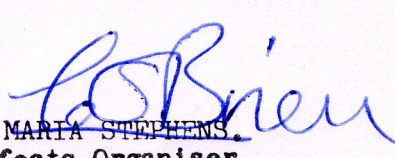
ITEMS. DESIGN PREP. AND STUDIO
& LOCATION ATTENDANCE AS REQUESTED.

ITEMS-1-37

TOTAL -

CODE	CODE
FO8 HOURS	137 MATERIALS
1380	2000
1380	2000

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.


signed - MARIA STEPHENS.
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:.....

Producer (2 copies)
Organiser (1 copy)
Director (1 copy)

Date :.....

P/2475.

FROM: Production Unit Manager, "DR. WHO"

Rm. & bldg: 203 Union House PABX: 4111/7766 date: 13.6.80.

SUBJECT: "DR. WHO" 5P: 02340/9261-4

TO: H.E. Tel, Rec. 7053 TVC
A.H.E. Tel, Rec. VT 2011 TVC

cc: Org. Series/Serials
Philip Gilbert
Peter Moffat

The above programme was scheduled to edit 5,6,9,11, 12 June.
Over the first four day's editing a whole day was lost due to:

Dub from TK unusable due to incorrect
line up of TK coder
Two faulty tx tapes
Failure of the mixer in VTs 15/16
VTs 15/16 failing to accept edits
Routine maintenance over-running
into booked session

If it had not been for the initiative shown by the VT Editors
involved even more time would have been lost.

I realise that productions are expected to absorb a reasonable
amount of breakdown within bookings, but in this instance I
feel the time lost is unacceptable and that the production
should not be liable for the cost of the additional day's
editing which has been booked in order to complete this
programme.


(Angela Smith)

From: Peter Moffatt, Director DOCTOR WHO 5P.
Room No. & Building: 105 Union House **Tel. Ext.:** 5129/3207 TC **date:** 16.6.80
Subject: DOCTOR WHO 5P: "STATE OF DECAY"
To: Cliff Hatts, Head of Design Group.
Copies: Peter Seddon, Head of Television Design Department.
Peter Shepherd, Head of Costume Department.
Jack Elliott, Head of Make-up Department.
Christine Ruscoe.
Amy Roberts.
Norma Hill.

I would like to express my sincere thanks and great admiration for the wonderful co-operation between Design, Costume and Make-up in the persons of Christine Ruscoe, Amy Roberts and Norma Hill - and their teams - on my production of DOCTOR WHO: "STATE OF DECAY". Not only was their work quite excellent, but the wonderful way in which they all got together to work out a homogenous design for the programme gave it a superb coherence, not always achieved without such a relationship. I was more than delighted.

(Peter Moffatt)

1980

Two return tube fares to TRR for film rehearsal (29.4.)
and read through (6.5.) @ 80p.
Taxi Threshold/TRR with camera scripts for tech run
(13.5.)
Return by tube.
Return tube fare to TRR for producer's run (14.5.)
Taxi Threshold/TC with camera scripts etc. for studio
(15.5.). No-one available with car to take them.
Five return tube fares to North Acton for model filming
at Western Avenue (20/21/22.5.), tech run (27.5.) and
producer's run (28.5.) @ 80p.

1.60	1.60
1.50	1.50
.40	.40
.80	.80
1.20	1.20
4.00	4.00

9.50

9.50

NIL

144650X

9.50

True beauty.

17th June 1980

Spools (Recording).

15th/16th May.

① 930163 (M)
930168 (B)

② 924333 (M)
923942 (B)

③ 930144 (M)
929990 (B)

29th/30th/31st May

④ 926430
925450/419663 (21800 - 21830 missing)

⑤ 926355
926114

⑥ 926036
924120

⑦ 926168
925646

⑧ 930236
926146

3rd June

⑨ 926496 (M)
926094 (B)

⑩ 36051 - ^{Model} NG. TK trans

418254 Rept TK trans
419404 TK trans - 1
shot.

JANE

Programme: DR. WHO
Episode: The Vampire Mutation
Title:
Project No:

Director: Peter Moffat
Filming: 30th April-2nd May
15/16 May TC3
Studio: 29/30/31 May TC1

.....gallery only: 3rd June TC1

CODE

ESTIMATE

101 Artists Fees	10610
103 Staff Fees	-
105 Orchestras	-
106 Copyright Dept.	3900
107 O.B. Specified Contracts	-
108 Facilities	250
109 Orchestrations	-
113 Hospitality	28
114 Location Catering	500
115 Artists & extras expenses	-
117 T & D Home	60
119 T & D Foreign	-
123 Purchased Prog. Material	-
124 Film Stock & Processing	700
125 Overseas Production Fac.	-
126 Hired Equipment	1275
128 Taxis	-
131 Videotape	2232
132 Extras & Walk-ons	2000
135 Miscellaneous	10
137 Visual Effects	1282
138 Action Properties	300
139 Scaffolding non Scenic	-
140 Excess Baggage/Freight	-
F06 Graphic Design	550
G30 Design Materials	7000
H20 Costumes	2067
I04 Postiche	250

CASH TOTAL: 33014

Actual £34,080.44

CODEESTIMATE

D41	Film Theatre	-
D42	Film Machine	-
D61	Film Dubbing	4 hours
G40	Studio Construction Studio 1	1300
G40	Studio Construction Studio 2	720
G40	Studio Construction Studio 3	-
G50	Location Construction	50 hours
G60	Location Craftsmen	88 hours
G71	Location Operatives	8 days
G73	Stage Operatives	-
K01	VTR Recording	49 hours
K02	VTR Editing	5 days x 3 machines
K	Telecine	8 hours 35mm 8 hours 16mm
L70	Transport - General	700

VARIABLE RESOURCESTOTAL:

DR. WHO 5P : THE VAMPIRE MUTATION (working title)

02340/9261-4 SUGGESTED FEES

<u>ARTISTS' BREAKDOWN</u>		EP.1	EP.2	EP.3	EP.4	
<u>REGULARS</u>						
THE DOCTOR	Tom Baker	750	750	750	750	-
ROMANA	Lalla Ward	220	220	220	220	-
K9	JOHN LEESON	165	165	165	165	+165
ADRIC		140	140	140	140	
ZARKO		150 200	150 200	150 200	150 200	+200
CARMILLA		140 180	140 180	140 180	140 180	+140
MIKOS		215	215	215	215	
HARKON		130 160	130 160	-	130 160	+ film +90
IVO		200 160	200 160	200 -	200 160	
ALAN MARIA		209 140	209 140	-	-	
*TARAK		140 140	140 140	140 140	-	+ film -
* * VEROS		169 130	169 130	169 130	169 130	
GUARD I		-	-	125 125	-	
GUARD II		-	-	125	-	
KALMAR		184 175	184 175	184 175	184 175	
TOTALS:		2775	2775	2565	2495	

GRAND TOTAL: 10610

*Tarak's appearance in Ep4 is in the reprise. should only be contracted for 3 eps

**The character Veros now incorporates the character Markos who appeared in draft scripts.

EXTRAS/WALK-ONS ON FILM: 3 grey figures (+ Tarak)

3 guards (+ Harkon)

1 peasant

EXTRAS/WALK-ONS IN STUDIO: Villagers

Tower Guards

Rebels

Programme: DR. WHO
 Episode: The Vampire Mutation
 Title:
 Project No:

Director: Peter Moffat
 Filming: 30th April-2nd May
 15/16 May TC3
 Studio: 29/30/31 May TC1

.....gallery only: 3rd June TC1

<u>CODE</u>	<u>ESTIMATE</u>
101 Artists Fees	10610
103 Staff Fees	-
105 Orchestras	-
106 Copyright Dept.	3900
107 O.B. Specified Contracts	-
108 Facilities	250
109 Orchestrations	-
113 Hospitality	28
114 Location Catering	500
115 Artists & extras expenses	-
117 T & D Home	60
119 T & D Foreign	-
123 Purchased Prog. Material	-
124 Film Stock & Processing	700
125 Overseas Production Fac.	-
126 Hired Equipment	1275
128 Taxis	-
131 Videotape	2232
132 Extras & Walk-ons	2000
135 Miscellaneous	10
137 Visual Effects	1282
138 Action Properties	300
139 Scaffolding non Scenic	-
140 Excess Baggage/Freight	-
F06 Graphic Design	550
G30 Design Materials	7000
H20 Costumes	2067
I04 Postiche	250

CASH TOTAL: 33014

CODEESTIMATE

D41	Film Theatre	-
D42	Film Machine	-
D61	Film Dubbing	4 hours
G40	Studio Construction Studio 1	1300
G40	Studio Construction Studio 2	720
G40	Studio Construction Studio 3	-
G50	Location Construction	50 hours
G60	Location Craftsmen	88 hours
G71	Location Operatives	8 days
G73	Stage Operatives	-
K01	VTR Recording	49 hours
K02	VTR Editing	5 days x 3 machines
K	Telecine	8 hours 35mm 8 hours 16mm
L70	Transport - General	700

VARIABLE RESOURCESTOTAL:

DR. WHO 5P : THE VAMPIRE MUTATION (working title)

02340/9261-4 SUGGESTED FEES

<u>ARTISTS' BREAKDOWN</u>		EP.1	EP.2	EP.3	EP.4	
<u>REGULARS</u>						
THE DOCTOR	Tom Baker	750	750	750	750	
ROMANA	Lalla Ward	220	220	220	220	
K9	JOHN LEESON	165	165	165	165	
ADRIC		140	140	140	140	
ZARKO		200	200	200	200	
CARMILLA		180	180	180	180	
MIKOS		215	215	215	215	
HARKON		160	160	-	160	+ film
IVO		160	160	-	160	
ALAR		140	140	-	-	
*TARAK		140	140	140	-	+ film
* * VEROS		130	130	130	130	
GUARD I		-	-	125	-	
GUARD II		-	-	125	-	
KALMAR		<u>175</u>	<u>175</u>	<u>175</u>	<u>175</u>	
TOTALS:		2775	2775	2565	2495	

GRAND TOTAL: 10610

*Tarak's appearance in Ep4 is in the reprise. should only be contracted for 3 e
**The character Veros now incorporates the character Markos who appeared in
draft scripts.

* * * * *

EXTRAS/WALK-ONS ON FILM: 3 grey figures (+ Tarak)
3 guards (+ Harkon)
1 peasant

EXTRAS/WALK-ONS IN STUDIO: Villagers

Tower Guards

Rebels

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building	
Project Number				02340/926 1-4		Prod. Costing Wk(s)		Channel		VT Current Operations	
Programme Identificat'n Number				1/LDL C04 1A		Studio		BBC-1		B.018 TC	
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23			
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18			
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department	
Director				Peter Moffatt		204 Union		3667 TC		Serials	
Designer				Christine Ruscoe		105 Union		3207 TC		Serials	
						457 Sc.Blk.		5035 TC		Design	
										File Copy	
										Date 1.7.80	

SUBJECT TAPES FOR EDITING

Please may we have the following spools in Suite A for our editing session on Thursday 3rd July at 0900:-

LDL C041A

930163

930168

927333

923972

930144

929990

926730

925750

419663

926355

926114

926036

927120

926168

925646

930236

926146

926796

926094

418254

419704

LDL C042T/71/(X)

419692

LDL C043N/71

419697

LDL C044H/71

419756

Many thanks

Jane Wellesley

Jane Wellesley

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

22nd July, 1980

DOCTOR WHO: ATTENDANCE FEES

Organiser, Series & Serials

The following writers attended
Read-Throughs and are therefore
entitled to attendance fees:-

David Fisher

'The Leisure Hive' Project No: 02340/9251-4

Agent: M.L. Representation Ltd

Read-Through: 25th March, 1980

Terrance Dicks

'State of Decay' Project No: 02340/9261-4

Agent: Harvey Unna & Stephen Durbridge Ltd

Read-Through: 6th May, 1980

Also: requested rehearsal attendance: 19th May, 1980

(John Nathan-Turner)